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CHINA MAIL



MAIL

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SATURDAY, MARCH 3, 1951.

Price 30 Cents

JOCKEY CLUB CARNIVAL ENDS TODAY

Race Selections For This Afternoon

By "The Turf"

RACE 1

Rowanlea
Killara
Prince Dahlia
Outsider—Kentucky Lad.

RACE 2

Bonnie Eyes
Acquisition
Miami Beauty
Outsider—Yacal.

RACE 3

Calamity
National Honour
Cinderella
Outsider—Debonair.

RACE 4

Egyptian Field
Arabian Dagger
Bambi
Outsider—Norse Queen.

RACE 5

Forward View
Hongkong Slutze
My Darling
Outsider—Oakland Bridge.

RACE 6

The Lioness
Lin Fa
Adorable Atalanta
Outsider—Copper.

RACE 7

Some Fun
Priority
Speed Wheel
Outsider—Sharpshooter.

RACE 8

Inspiration
Squadron Leader
Gold Medal
Outsider—Straight Flush.

RACE 9

Dynamic View
Avoca
Chinese Mackerel
Outsider—Mustangs.

RACE 10

Abdul Hamid
Wonderful Coin
Busy Bee
Outsider—Tunny.

RACE 11

Top Hat
Ama
The Chief
Outsider—Atomic Power.

By "Rapier"

RACE 1

Rowanlea
Killara
Prince Dahlia
Outsider—Kentucky Lad.

RACE 2

Bonnie Eyes
Yacal
Acquisition
Outsider—Miami Beauty.

RACE 3

National Honour
Debonair
General Alarm
Outsider—Cinderella.

RACE 4

Hellzapoppin
Egyptian Field
Bambi
Outsider—World Peace.

RACE 5

My Darling
Harmony
Lucky Strike
Outsider—Oakland Bridge.

RACE 6

The Lioness
Half Moon Bay
Jericho
Outsider—Adorable Atalanta.

RACE 7

Kwong Leung
Strathnara
Sharpshooter
Outsider—Some Fun.

RACE 8

Gold Medal
Inspiration
Easy Money
Outsider—Straight Flush.

RACE 9

Dynamic View
Concord
Goodwood
Outsider—Chinese Mackerel.

RACE 10

Wonderful Coin
Busy Bee
Pacific
Outsider—Abdul Hamid.

RACE 11

Desert Knight
Anna
Sunshine
Outsider—Top Hat.

15 Killed In Plane Crash

Sioux City, Iowa, Mar. 2.
A Midcontinent Airline plane crashed and burned in a snowstorm today and 15 persons were reported killed.

The plane, a DC-3, went down in a field north of the airport as it was coming in to land.

A Sioux City reporter said at least nine passengers survived the crash, but the pilot and co-pilot were among the dead. — Associated Press.

Costs 8½d: Sold At

6/-

London, Mar. 2.
During a debate on Britain's shortage of raw materials in the House of Commons today, Mr Maurice Delman (Labour) said that the cost of producing rubber on an estate was 8½d. a pound.

It was being sold at about six shillings a pound.

This showed that the selling policy of those concerned with rubber was not related to national needs but an exploitation of the country's difficulties, he said.

What was wanted was not an extension of private trading (in rubber) but some attempt by the Government to bring some control into the industry to ensure that supplies are allocated fairly.

Russian purchases of raw rubber from Malaya were used to build up her stockpile. Chinese purchase of rubber had also increased. Mr Delman continued.

This was not a matter for the Government but for the rubber growers who decided where the rubber should go.

Mr Walter Fletcher (Conservative) suggested that Britain was in a dangerous position through lack of stocks of rubber. — Reuter.

In Sydney, 78 ships were idle. Brisbane dockers worked, but pledged support for any action taken against the go-ahead.

The Government's ultimatum, saying it will invoke the Crimes Act unless the Waterfronters returned to normal work, expires on Monday. It will then be an offence to take part in a strike or incite others to strike.

Mr Holt told the dockers, who banned overtime in protest against the refusal of wage demands, that he hoped there was enough good sense left to avoid any situation in which it would be necessary to work the ports by troops.

"The Government will not permit wharves to become idle," he said. — Reuter.

The Radio claimed that damage was inflicted on three trawlers and 13 transports.

Peking Radio claimed that North Korean guerrillas behind the United Nations lines killed more than 3,000 enemy soldiers on February 12 and 13.

Additional 2,000 more were made prisoners, the Radio added.

The Radio gave a long breakdown of the United Nations weapons and equipment captured by guerrillas in these two days.

American "Shooting Star" jet fighters clashed again today with Russian-type MIG-15s near the Yalu River bordering Manchuria.

At the American jet engaged the MIGs they fled across the river to the safety of Manchuria.

Though an estimated 12 to 15 MIGs were sighted only one Shooting Star pilot claimed to have damaged one of the enemy.

Meanwhile, throughout a clear day Mustang fighters and medium bombers ranged over North Korea, striking at Communist communications and moving troops.

The other three grounded vessels were not named, but were described as "smaller craft."

A Finnish motor vessel, believed to be named Solka, was reported to be in distress with party of stevedores figures aboard. But a report said that all women and children had been rescued and that there were no casualties. — Reuter.

They were brought down by enemy ground fire. Both pilots presumed lost, he said. — Reuter.

SHONI BARRAGH

Aboard USS Manchester.

London, Mar. 2.

Communist shore batteries at Wonsan threw out their broadside barrage just at dusk on Friday against the light cruiser Manchester and other United States Navy ships bombarding from outside Wonsan harbour.

No United States ships were hit by the Communist guns,

which fired from three directions, although shells landed near the Manchester and several mine-sweepers nearby.

The British cruiser, which has

bombarded Wonsan daily for more than three weeks, knocked out the main building and the telephone exchange in Wonsan.

The Indians will not give up

their demands for a new constitution, according to a statement

from the Indian National Congress.

It is not clear whether the

Indians will be satisfied with

the new constitution or if they

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HOLLYWOOD GUNSMITH

WHETHER it's a 10th Century matchlock or a 20th Century rocket launcher that's wanted, Frederick Dickie can produce it. From his stock of 7,000 guns, Dickie supplies weapons to cowboys and Indians, cops and robbers, women who shoot their husbands and husbands who shoot their wives—but only for Hollywood movies.

Dickie, 41, has been running the privately-owned Stembridge Gun Room at Paramount for 25 years, renting weapons to all the studios. And if he doesn't have what they want, he makes them. A 17th Century gun is often a modern rifle in disguise. Dickie also makes wax bullets and blanks that provide smoke.



VARIOUS TYPES of firearms, from a tiny derringer to the latest automatic, are displayed by Frederick Dickie for starlet Barbara Knudson. Guns in the Stembridge

collection are never sold. A weapon rents for \$2.50 to \$75 a day, depending on its demand and amount of "face lifting" Dickie must do on it for a particular scene.



FOR HER ROLE as an enticing hillbilly, actress Mary Murphy is taught how to clean a musket. The gun is the type usually associated with mountaineers.



FROM THE MOVIE "Tripoli" comes this battle scene with Dickie guns being used to defend a fort. Often hundreds of rifles are needed for one scene.

How Weapons Get a "Face Lifting" in the Stembridge Gun Room and Special-Effects Bullets Are Made for Use in Hollywood Movies



TOOLING fancy designs on a six-shooter, Dickie changes it from an ordinary gun to a deluxe pistol similar to those used by famous westerners.



GANGSTER pictures and westerns keep the gun room busy, making hundreds of blanks and special bullets.



FIRED from a .45-cal. revolver, a wax bullet flattens against thick glass protecting a young "wallace". When pellets hit boulders shielding gunfighters, splattering wax gives impression real bullets are chipping, splinters.

TO-DAY
ONLYAT 2.30, 5.15,
7.20 & 9.30
P.M.AN AVALANCHE
OF FUN ON
ONE WILDE
WEEKEND!

Jossette Day · Simone Signoret

ADDED: Lafast Universal-International Newsreel

TO-MORROW

HARRY M. POZNER

LARAINA DAY · KIRK DOUGLAS
KEENAN WYNN · HELEN WALKER
and the big parade of stars!
in "My Dear Secretary"

TO-MORROW MORNING AT 11.30 A.M.

Columbia's

"VARIETY PROGRAMME"

comprising:

Colour Cartoons — 3 Stooges Comedies
and A Special Subject "DOG SHOW"
AT REDUCED PRICES

ROXY BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Burt LANCASTER

Dorothy McGuire

Edmund Gwenn

Mister 380

20¢ with MILLARD MITCHELL

ROXY ADDED: Latest 20th Century-Fox Movietone News.

— TO-MORROW MORNING SHOW —

ROXY: AT 11.30 A.M. BROADWAY: AT 12 NOON

"ALL COLOR
WALT DISNEY CARTOONS" M.G.M. & 20th Century-Fox
PresentReleased Thru RKO Radio Pictures
At Reduced Prices"ALL TECHNICOLOR
CARTOONS PROGRAMME"
For Young & Old!SHOWING
TO-DAY MAJESTIC
AIR-CONDITIONED AT 2.30, 5.20
7.20 & 9.30 P.M.

TO-MORROW EXTRA SHOW AT 12.00 NOON



MAUREEN O'HARA · PAUL CHRISTIAN · VINCENT PRICE

with JOHN SUTTON · JEFF COREY

Directed by ROBERT HARDY ANDREWS Directed by CHARLES LAMONT Produced by ROBERT ARTHUR
ALSO, LATEST WARNER PATHÉ NEWSHONGKONG SOCIETY FOR THE
PROTECTION OF CHILDREN

(WOMEN'S AUXILIARY)

VICTORIA REVELS

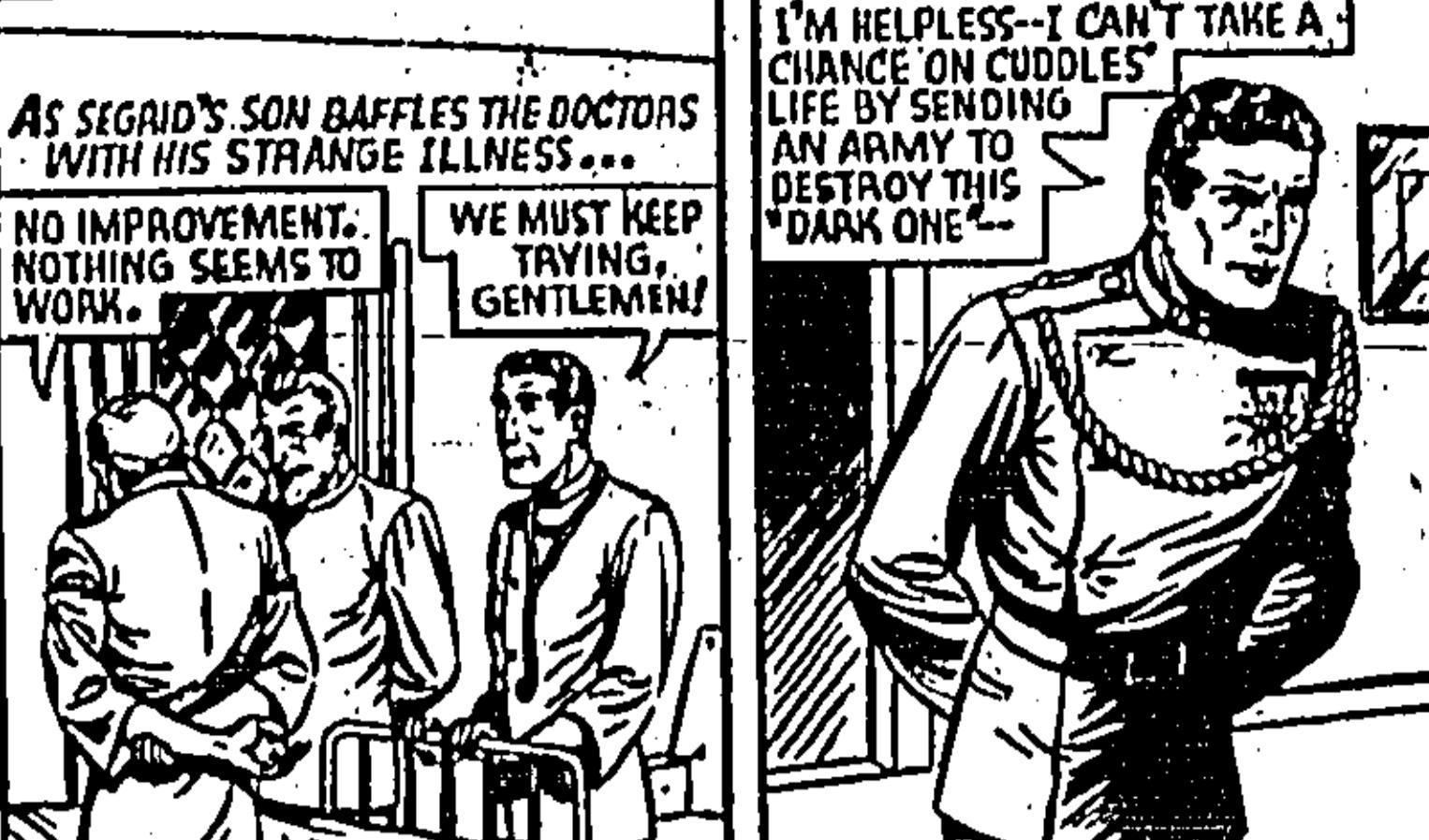
Under the distinguished patronage of H.E. The Governor,
Sir Alexander Grantham, KCMG, and Lady Grantham

AT THE

SEAMEN'S MISSION
THEATREMarch 8th & 9th at 9 p.m.
Tickets from Mouties
\$10, \$7 & \$4You MUST see this gay and colourful show in aid of
the Hong Kong Society for the Protection of Children
(Women's Auxiliary).

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

Reverse Angles On
Edmund Gwenn

"You are a shiftless tramp and you will end in the gutter," shouted Edmund Gwenn's father when the 17-year-old youth said he wanted to be an actor. His first professional appearance was in the play, "Rogues and Vagabonds." His limousine has a uniformed chauffeur.

The late George Bernard Shaw personally selected him for a role in "Man and Superman," as a chauffeur... Enraged, he enlisted in the Royal Army Service Corps at the outbreak of World War I, not expecting to find any theatre people. In the Army with him were Ronald Colman, Nigel Bruce, Ian Hunter and Basil Rathbone.

Most stars consider two or three films a year enough work for anyone. During the first

eight months of 1950 he has been in four... American audiences hailed him as a discovery in "The Bishop Misbehaves," the first picture they saw him in.

He had important roles in 21 English films before he was seen in America. He is thought of as a quiet, plodding little man. He was once a dance instructor, specialising in tango.

An actor's private life is his own concern, he believes, and his only obligation is to give a good performance. He recently arose from his sick bed to appear before a convention and tell about his childhood... He loves cats, and has three as pets.

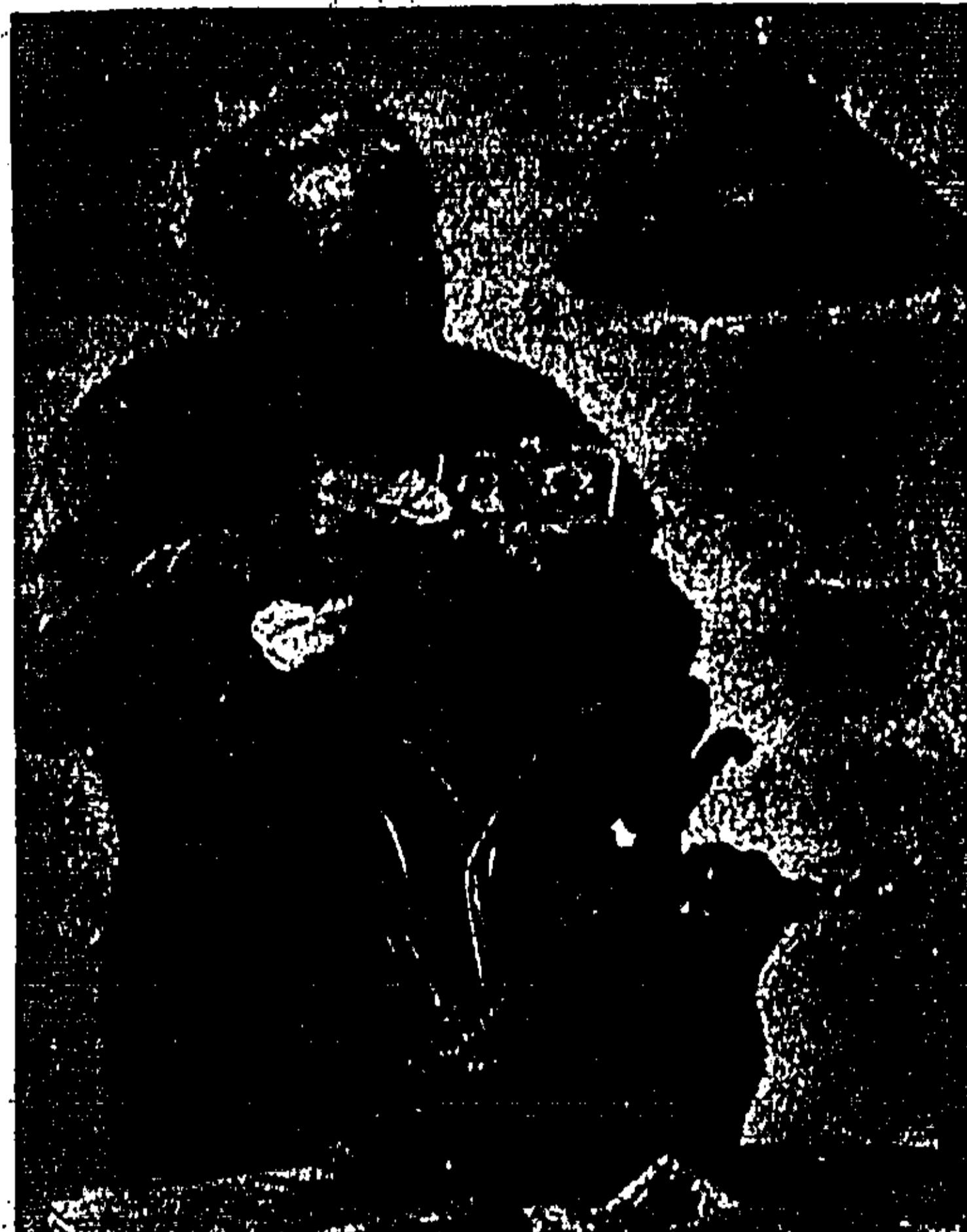
DOGS CO-STAR

In almost every movie he has scenes with dogs, including the Lassie pictures and "Mister 380".... Since he won the Academy Award for portraying Santa Claus in "Miracle on 34th Street" he has been looking for another human interest part. He says he has found it in "Mister 380" where he plays a counterfeiter... He believes it should be against the law for anyone to possess weapons of any sort.

He is an expert fencer, and used to give lessons in swordplay... Though born in London, he has no desire to visit Europe. He enjoys speaking and reading German and French... When he gets old he expects to retire.

Last September 28th he celebrated his 73rd birthday... In London, in 1919, he gave a helping hand to a struggling young actor. In 1942 he appeared in "Random Harvest" with the same actor, Ronald Colman... He suffered from influenza while making "For Heaven's Sake" with Clifton Webb, Joan Bennett and Robert Cummings.

When the picture finished he found he had gained eight pounds... He has played 88 different roles on the screen. When asked how he likes his latest part he always replies, in all sincerity: "It's the best I've ever had!"



One of the most lovable characters to be encountered on the screen today is Edmund Gwenn, here busily at work-printing-counterfeiter dollar bills in "Mister 380," now showing at the Roxy and Broadway Theatres.

FLORA ROBSON JOINS THE
LADIES-IN-WAITING

by Harold Conway

TAKE an actress of outstanding talent. Tie her up with a fat film contract. Then don't give her any films to act. That's a fine way of freezing good performances off the screen, isn't it?

Flora Robson... who is among the two or three most intelligent actresses in the country... returned recently from her personal success on Broadway, ready to resume film work at Pinewood. But

ready for Miss Robson — so Mr. Rank is releasing her again, to star with John Gielgud and Diana Wynyard in a new West End stage production of "The Winter's Tale."

That will give the London theatre its strongest acting team for years; but it still represents a loss to British films. "I like good money, as well as the rest of us," says Miss Robson, "though a year ago I did give up studio work to pot at Hammersmith for £20 a week. But, whenever I sign a long film contract, it invariably happens that I get no films to do. It seems a strange way of doing business."

As a theatre-goer I shall look forward to seeing Flora Robson's Paulina — especially in the company of Mr. Gielgud and that enterprising young producer, Peter Brook. As a cinema patron I think the talent-short studios are being short-sighted.

British films at the moment need fewer high-sounding contracts and more acting jobs.

Calling Ann Todd

A NEW TROPPI is another of our top dramatic stars known all about contracts.

She has her name to one with the Pinewood group now,

but, too, has not made a



SHOW TALK examines what Hollywood can do to a girl.

TWENTY-SEVEN-YEAR-OLD Cortese passed through London last year on her way to California, a good performer, however remarkable in looks.

Hollywood has just found

her... (Continued on page 2)

ABOVE: the new Miss Cortese

for more than a year, is now

on loan to the stage.

Which puts her husband, film director David Lean, in a delicate position. Mr. Lean left

Pinewood a year ago, is soon to

begin a big film for Metro called "The Sound Barrier" based

on the adventures of a test

pilot who battles into the un-

known supersonic sphere.

Who would Sir Alexander

Korda like for the feminine lead? Ann Todd. "See if you

can get her," he has told the

star's director-husband.

Poor Mr. Lean. He not only

has that Todd contract

to consider, he cannot tell

him whether the Todd she

tract will still be in force when he wants her in the studio.

Miss Todd herself, busy with that "Seventh Veil," is pre-
serving a tactful silence.

After Olivier

LAST year Denholm Elliott, most promising of our new young actors, appeared in "Venus Observed," was so well directed by Laurence Olivier that he outshone Olivier the actor.

This month Mr. Elliott steps up to play one of Olivier's own parts on Broadway. He went over with "Ring Round the Moon"; but that Christopher Fry adaptation has died in New York after only three months—expenses were too

high.

New York, however, has kept young Elliott on, just as he was packed to come home—though he still likes our players better than our plays.

He has just opened in a revival of "The Green Bay Tree," which Olivier acted over there in his pre-Hamlet (and pre-knight-hood) days.

"Nobody, thank heavens, has made any ugly comparisons," Denholm Elliott writes me.

Anne Crawford, a fugitive from the British film slum, is also in the cast. As a fugitive she's doing pretty well for herself in America.

(London Express Service)

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lead? Ann Todd. "See if you

The Man they lined up to be Gauleiter of Britain

by
CHARLES FOLEY

OUT of the depths of Landsberg Prison, stepping nimbly past the spotlight which made so controversial an event of Alfred Krupp's release, comes the light, athletic figure of Ernst Wilhelm Bohle, the man who might have ruled Britain.

Ernst Bohle has a genius for protective coloration. When I found him in Hamburg he had already faded into modest civil life.

Soon nobody would remember that Herr Bohle, the boy from Bradford, once wore the uniform of a full S.S. general and was Hitler's choice as Gauleiter of England.

Last in, first out. That, perhaps, is the secret of Bohle's survival. He still has youth, good looks, a lightning wit.

When we walked together into Hamburg's leading hotel for lunch after his release the consternation of the receptionists, uncertain whether to bow, to turn away, or to risk the flip of a salute, reflected the possibilities his future may yet contain.

Ashamed

IN the past there has been more than one Bohle. First there was Bohle the Briton. The Schoolboy son of a naturalised German had plenty of beatings. "Two I specially remember," he grins. "When the Lusitania sank, and when Kitchener was drowned. No doubt they did me good."

Ernst won a Cambridge scholarship. His father ("You must always love Germany") sent him to Cologne and Berlin instead.

He found the pre-Hitler republic weak and flavourless. He was ashamed of its low prestige. A rising new party attracted him.

Bohle the Nazi went up fast; soon he was able to put his pet idea to Hitler.

In almost every foreign country he pointed out there was a German community which would meet to bawl out its nostalgia in German beer over the beer mugs.

Such groups were linked in the "A.O." or Auslands Organisation. Bohle's plan was to fuse them into a red hot, worldwide Nazi crusade.

Hitler at first was uninterested. "He was shockingly ignorant about things abroad," Bohle sighed. "Alas, few Germans have the knack of getting on with other people."

Bohle persisted and won through. At 29 he was appointed gauleiter of all Germans abroad, nearly 3,000,000 of them. All must be Nazified. "A German abroad," said Bohle, "is there to work for Germany!"

London heils

THE boy from Bradford were the black and silver of an honorary S.S. general. He was a Secretary of State. He had 600 branches all over the world, including Britain and the Dominions.

For one Englishman at least this was too much. "It is an affront to our sovereignty," said Winston Churchill, "that a foreign Power should organise its subjects in the bosom of friendly State!"

Bohle said: "I flew over to put things straight." In striped suit and club tie he arrived in London, spent 70 minutes talking to Churchill, of Hitler's good intentions.

It is sad to think that if Britain had lost the war Viceroy Bohle's first duty might have been to dispose of the "warmonger of Whitehall."

Bohle had a better audience at a meeting in his honour at the Porchester Hall, Bayswater. The Germans of London greeted their gauleiter with cheers, hells, and the "Horn Wessel."

Bibbington was there—he had already greeted the King with the Hitler salute.

"I rowed with him about it,"

He's out and about again... so we had some lunch together

at the

NEWSAGEN

Restaurant

100 New Bond Street, London, W.1.

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Open 12 noon to 2.30 p.m. and 7.30 p.m. to 11 p.m.

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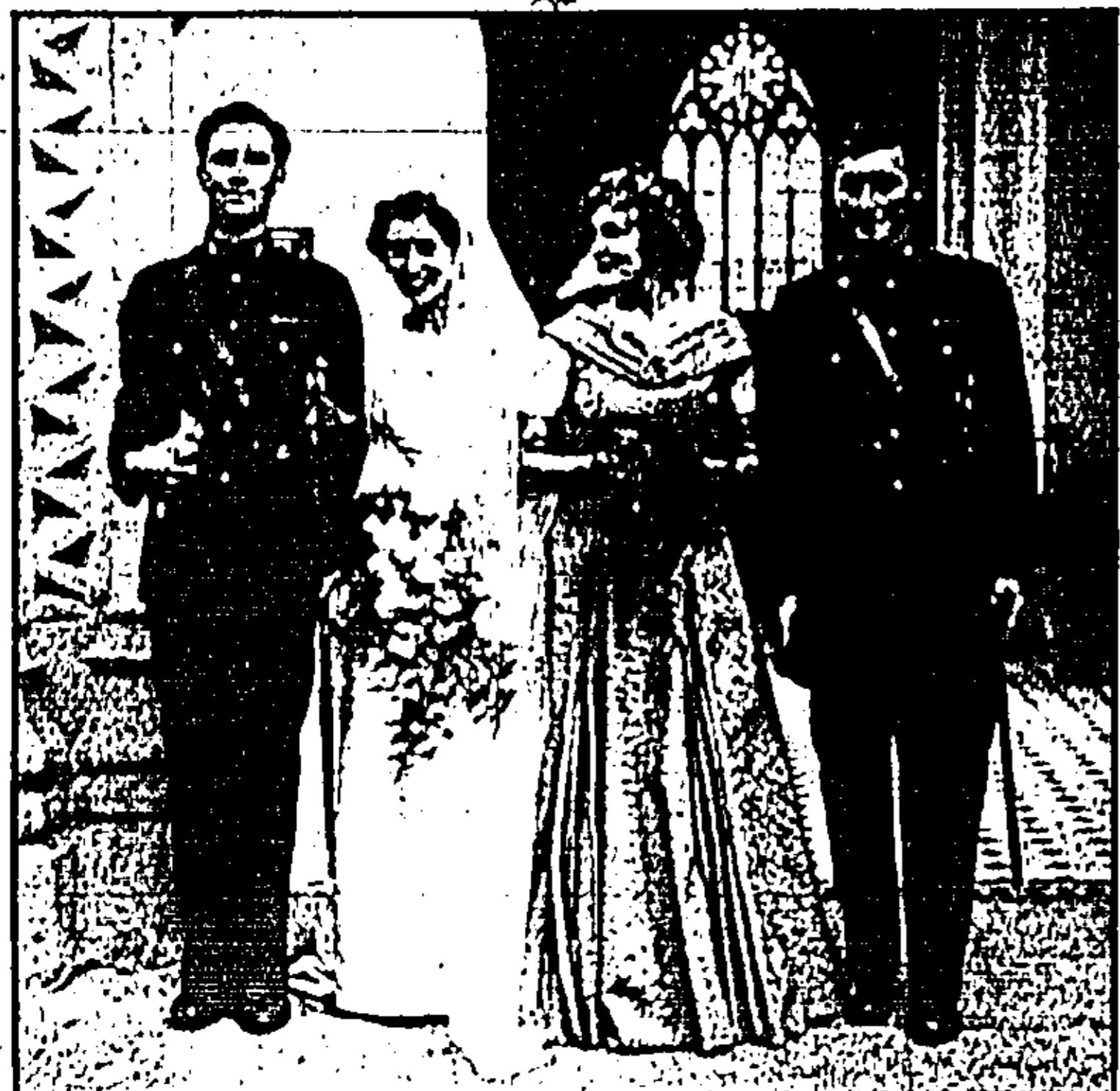
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BRIDAL party at St John's Cathedral last Saturday, when Miss Pamela Joy Oliphant became the bride of Captain John Clunie Fyns Evison. (Staff Photographer)



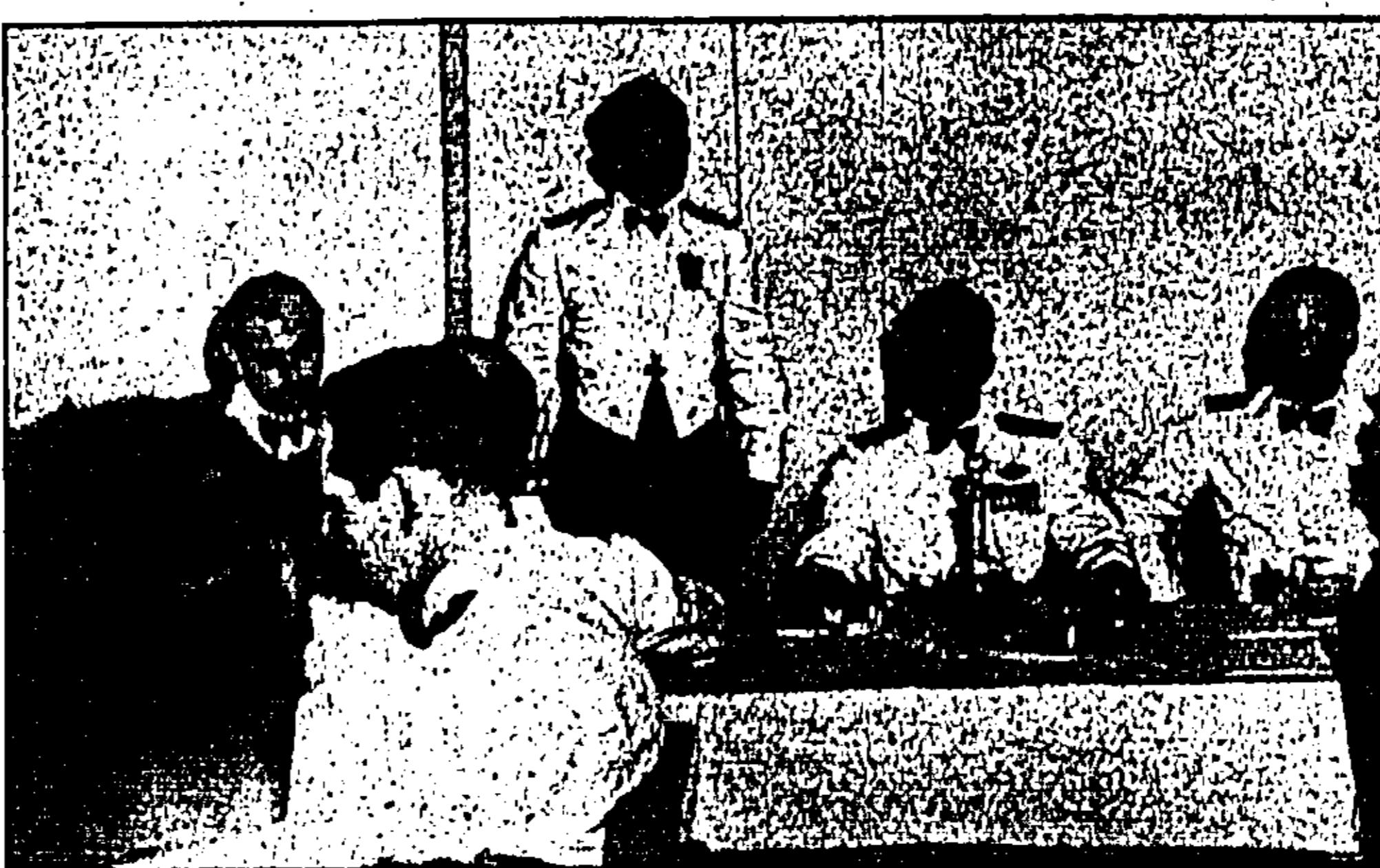
MR Myron M. Cowan, U.S. Ambassador to the Philippines, seated with his wife and daughter Sandra during their short visit to Hongkong last week. (Staff Photographer)



AIRLINE executives assembled in the Board Room of the Hongkong and Shanghai Banking Corporation for a conference of the International Air Transport Association. Air traffic problems in this part of the world were discussed. (Staff Photographer)



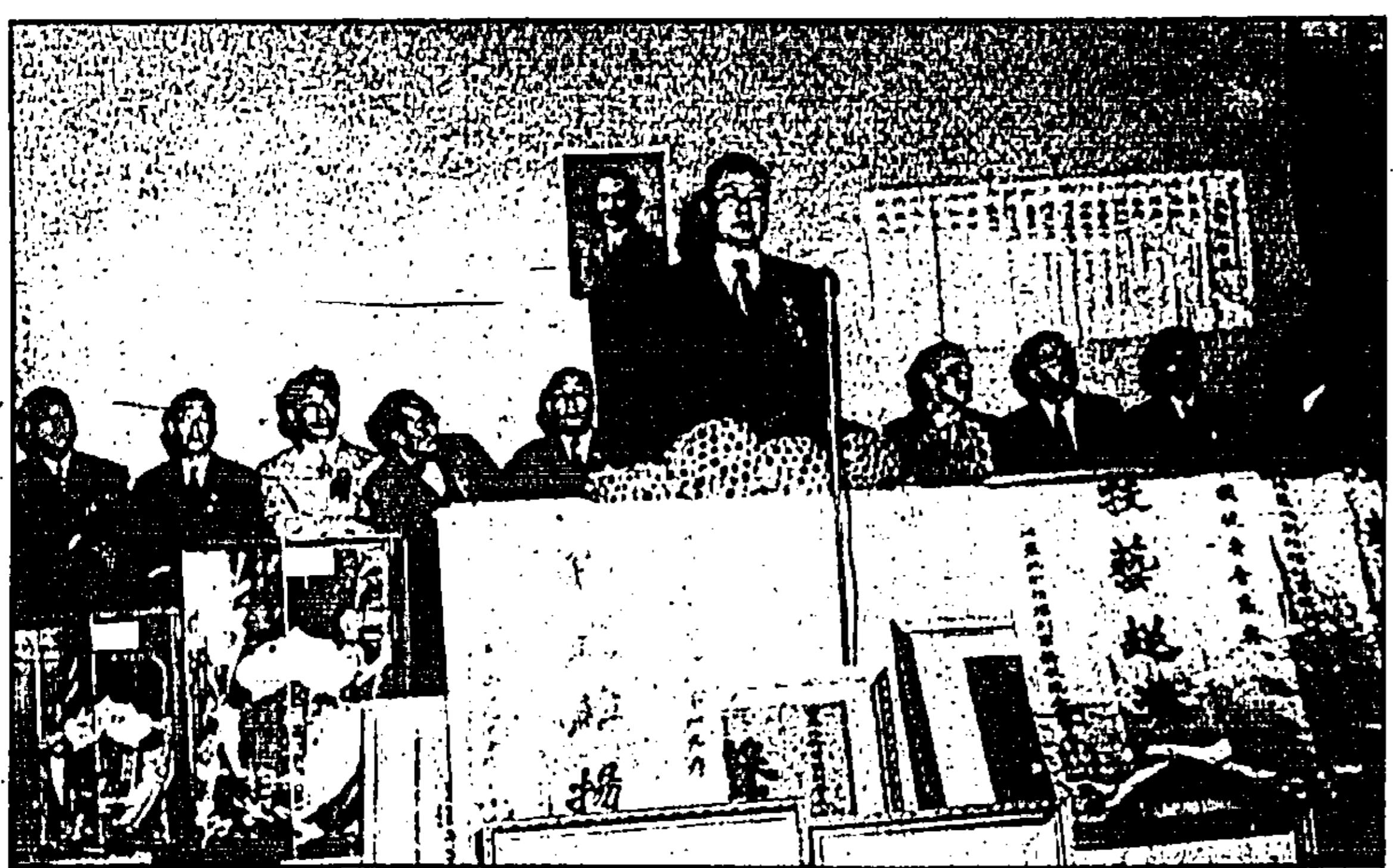
PICTURE taken at the birthday party of little Patricia Li, daughter of Mr and Mrs Henry Li Fook-kuen. Patricia is two years old. (Ming Yuen)



THE Air Officer Commanding, Air Commodore A. D. Davies, who is leaving Hongkong shortly, speaking at a farewell dinner given in his honour by the Hongkong Auxiliary Air Force last Saturday. (Staff Photographer)



SCENE from "Thunder and Rain," play presented by the Hongkong University Chinese Society at King's College last week. (Ming Yuen)



THE Governor and Lady Grantham arriving at the China Fleet Club to attend the inaugural show organised by the Sino-British Club's Film Group. (China Fleet Club Studio)

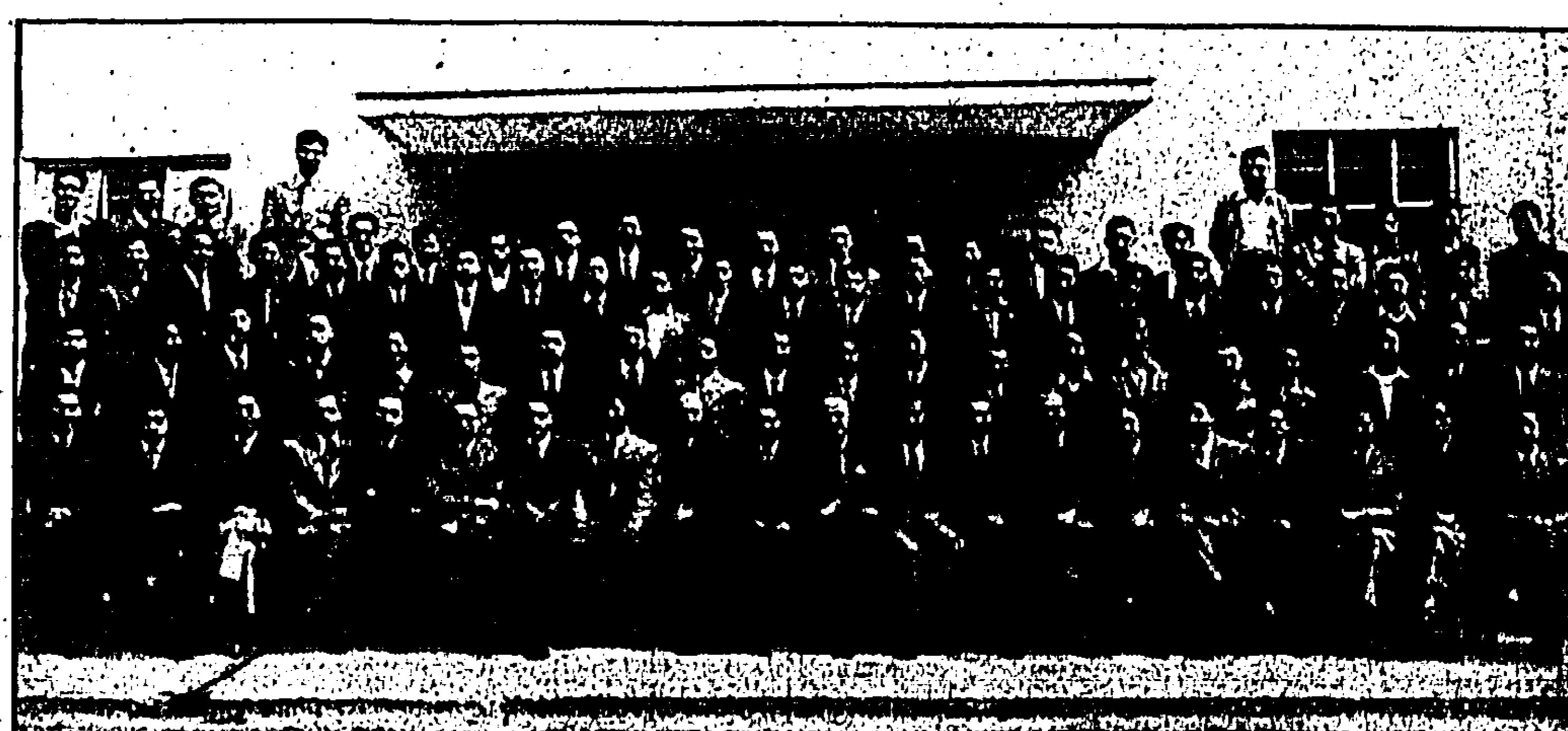


GROUP picture taken after the christening of Shane Patricia Ann, infant daughter of Mr Walter C. Allwright, Senior Dental Surgeon of the Medical Department, and Mrs Allwright. The ceremony took place at St Teresa's Church. (Staff Photographer)

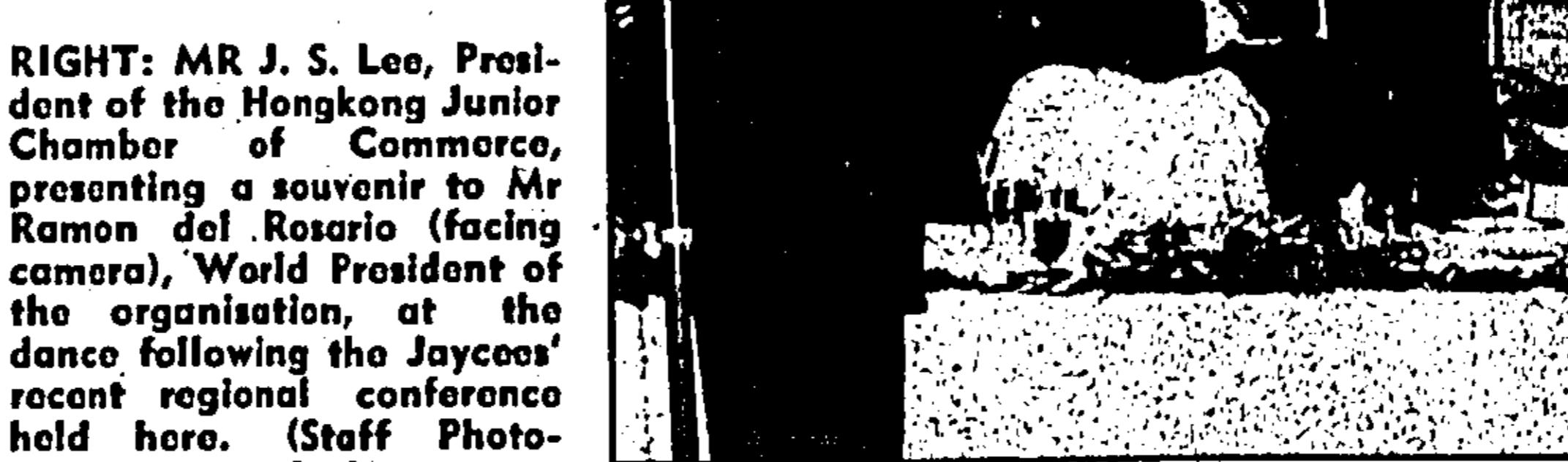
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MEMBERS of the Engineering Society of the University of Hongkong. (Ming Yuen)



RIGHT: MR J. S. Lee, President of the Hongkong Junior Chamber of Commerce, presenting a souvenir to Mr Ramon del Rosario (facing camera), World President of the organisation, at the dance following the Jaycees' recent regional conference held here. (Staff Photographer)

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WEEK-END WOMANSENSE

IF MONS. PIERRE BALMAIN WOULD HAVE HIS WAY...

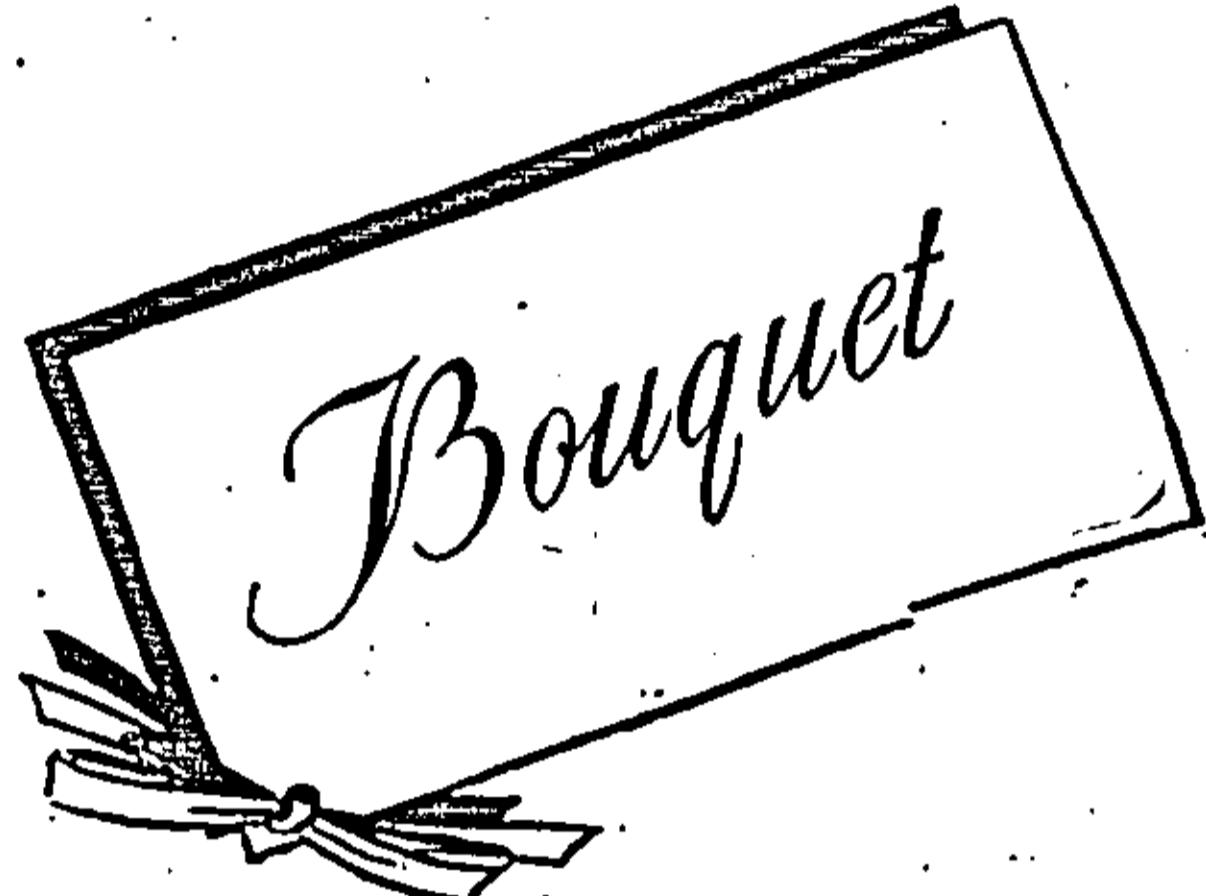
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London.
If Mons. Pierre Balmain had his way we should all go shopping in a mink. "Nothing," he maintains, "is more elegant."

He gave this piece of professional advice while comparing his own show of furs at a West End hotel recently, and it was much to the regret of the suffering "British Resident" that 100 percent purchase tax makes his advice so hard to take. But the tax does not touch the overseas buyer and London is still the great international fur mart.

★

For the first time in the history of fashion the designs of a Paris couturier have been duplicated in London; all the models in this show, presented by the International Fur Company, were designed by Pierre Balmain, and made by Calman Links in London. The particular privilege for the audience was to see the Paris designs at the same time as Paris herself.

To display the £50,000 worth of mink coats, stoles and jackets, M. Balmain had brought two of his own mannequins over from Paris for the day. They showed every kind of mink from the ordinary ranch variety of royal pastel mink — the most expensive. There were furs for every occasion, mainly in mink, although ermine was used for several models.

Fur fashions cannot of course change as rapidly as other fashions; but each model carried in some way, whether in the cut of the collar or sleeve, the Balmain label for 1951. Caps, jackets and stoles formed the basis of the collection, and only a few full-length models were shown. Typical of the jackets is the one illustrated here with its little stand-up-collar, large cuffs and mitred fronts.

His favourite design was clearly the cape with front cut on the straight lines of a jacket and full, circular back, such as the one shown here in silverblue mink. It fits squarely on the shoulder to form a yoke and is then gathered into luxurious folds.

The "natural" line — which leaves shoulders unemphasised and waists in their normal place — has been favoured by all designers this season. In this collection we find that mink coats, too, reflect fashion in their rounded shoulder line and, occasionally, nipped-in waists. Armholes were sufficiently deep to allow room for wear over a suit. The Balmain sleeve for fur coats is the barrel sleeve which is wide to the wrist, where it is caught in a band. In general the sleeves are neither mounted nor raglan.

Mons. Balmain proudly demonstrated this piece of ingenuity; the flowers were attached to the point of a chiffon scarf which tied at the back of the neck. This could also be worn tucked into a pocket or belt. This same idea was carried out in a different way with a medal attached to the end of the scarf. The medal had been specially struck to commemorate the 2,000th anniversary of Paris this year. "You have your fair, we have our Jubilee," was M. Balmain's comment on the British Festival.

★

Cuffs, too, provide an interesting note. Sometimes the strands of mink are placed horizontally, sometimes they are in line with the sleeve, sometimes the mink is taken as far up the inside of the sleeve as the elbow, so that the cuffs may be worn either long, or turned back for even-

long. One of the highlights of his collection, greeted by enthusiastic applause from the audience was a mink stole with a shell design worked on either end. His stoles are, incidentally, ten to twelve inches longer than last year, this additional length enabling them to be worn in three or four different ways. He himself knew just how each model should be worn and could not resist a touch or a slight readjustment as his mannequins paraded past him.

But Mons. Balmain had uses for other furs than mink. The most versatile of all models was a reversible ermine stole — a light brown reversed with a darker shade. He commented that although it was of course double the price, it was still to be considered a bargain. Amongst other non-mink items included were a jacket made from Kolinsky dyed in such a way that "nobody would find out that it was not mink," and a jacket in black broadtail with high collar and belted waist.

From beginning to end it was obvious that this was a Paris-inspired collection. His accessories could have come from nowhere but Paris. One mannequin entered wearing a cravat of daffodils at her neck,

The two last models shown were identical in design, one being in silverblue mink and the other in royal pastel, but only the expert, perhaps not even he, could have told which had been made in Paris and which in London.

★



A SUMPTUOUS JACKET in Kolinsky with mitred fronts; the skins are dyed and worked to be hardly distinguished from wild mink.



AN EXQUISITE CAPE in silver-blue mink requiring very skilled workmanship. It fits squarely on the shoulders to form a yoke and is then gathered into luxurious folds.

Fat husbands stray less

Fat men are more faithful than thin ones, according to a British Medical Journal contributor.

He points out that most male respondents in divorce cases are thin.

The writer, a doctor studying obesity, says men do not often complain of fatness on social grounds, because fat young men are rare, compared with women.

Another reason, he says, is that once married, fat men's wives practise an age-old tradition of furthering their corpulence by over-feeding. The comfortably obese male is easier to live with and less likely to stray from the path of virtue.

THE OLDER WOMAN'S SKIN CARE

By HELEN FOLLETT

A good plan for the mature woman is to have a facial, selecting an experienced operator and following the operator's system and technique when doing her homework. She will then avoid harmful pulling and stretching movements. Five minutes of creaming and brisk massage every night will do more than a thirty-minute orgy once a week. Beautifying is a life-time job; it is sensible to do it well.

Delicate shades of make-up, placed high on the cheeks are best for the older woman. If the rosy glow descends even down to the wings of the nose, it will give the face a drawn appearance.

Darker Than Skin

If make-up is obvious, the effect is harsh and aging. Powder must be as dark as the skin, sometimes even darker, if it is to give the cutaneous coat a healthy, rich tone. Too light a powder makes the flesh look grey.

A cream powder base of delicate pinky-pink will take the place of rouge if one has a prejudice against it.

The lipstick of natural tone is the happy choice, should be used sparingly. It is surprising what the right kind of artifice will do, how disappointing the effect will be when the items are not applied neatly and intelligently.

Back Interest



Pink wool jersey frock.

By GRACE THORNCUFFE

THE light coloured tissue-weight woollen is cited for wear at home under furs, for smart resort wear and later on until summer. This is quite an achievement. But then, when there are dresses like the models depicted, that range of wearability isn't too astonishing. Strawberry pink wool jersey is used for a dress with front fly closing and short cuffed sleeves. The peg-top skirt has pockets in the side seams. A separate polka-dot tie-silk tie is laced through the back to be in a becoming bow in front adding quite an interesting feature to the dress.

Anne Edwards IS BACK —bringing you the first news of the Paris... SPRING SHADOW

HAT
shallow and
tipped forward

SHOULDERS
soft and
rounded

SLEEVES
larger and
set into yoke

WAIST
smaller
than
ever

HIPS
round
and
fuller

JACKET
longer and
flared

SKIRT
straight and
narrow

HEM
half an inch
shorter



WELL, here it is—the Spring Shadow of the fashions Paris is keeping so dark. But this is enough to let you know that it is basically a straight Tube Line from top to toe, with the waist pinched in and the skirt as tight as you can walk in, or tighter. Not much change, really.

And here—if you plan to buy something new for spring—is my fashion guide to getting that dash of Paris into your own outfit.

• If you buy a hat: Look for a bowler, a Breton, a boater, a tricorn, a trilby. If it's a large hat, have one that turns up at the back, or has a brim wider at front and sides than at the back.

• If you trim a hat: Do it with your chin. Small, sparkling brooches to wear in groups of three on a pocket and two on a neckline.

• If you want a new hair-style: A false bun to wear in the evening (most mannequins keep their hair short for day). And to decorate the bun two red roses on top, or a white peter-pan bow, or five diamond stars, or a plain gold or tortoiseshell slide underneath to hold it up high, or a small tulle cap like Queen Victoria's.

• If you get a suit: Remember the newest have a loose yoke with sleeves set in four inches below the shoulder. Look for a longer hip-length jacket, preferably with a slight flare. Look for huge hip pockets, deeper-than-ever revers, peter-pan inside the waist to nip it in.

• If you buy material: In wool, go first for light alpaca, fine thin tweed, thin flannel jersey, very fine smooth woolen.

In silk, go first for shantung to one heavier than satin, next for ottoman silk, silk alpaca, or printed tie silk.

For evening choose, organza, chiffon, triple-layered organdy, broderie anglaise, guipure lace, thin taffeta. For prints, go for spots, or dots, stripes, or small formal patterns or Palaces, or thick even embroidery that looks like a pattern.

• If you want accessories: Look for a soft-coloured silk scarf, to wear inside, the new deep necklines. Enormous fake diamond brooches in the shape of leaves or birds or bows to wear in twos or threes on your lapel.

Huge enamel, panetiere or orchids will look right on your shoulder. You may like a bunch of parma violets to wear under

(London Express Service)

For that Awkward Period

Notable are the pillbox hats in smocked satin, designed to fit over the back of the head, which are Aage Thaarup's latest contribution. The efforts of the milliners to fall in with the dictum of the hairdressers that hair styles will be longer for 1951, has resulted in some original designs to assist women over the awkward period when the hair is growing. Ribbon drapery and the closely fitted back line are two of the efforts to hide the hairline which most women will need.

Many of the new hats show higher crowns. In the Hugh Beresford collection, these follow several unusual lines, some of them being cut rather like the petals of a flower, others being built up to a peak. The cloche is still popular and at this house has developed in a smaller and more becoming version than last year's model.

The turban, too, is presented

as inevitable with the soft materials being used, and there are a good many berets draped or stiffened, and a larger hat which can be worn with tailored suits with good effect.

A Newcomer

Some of the softer fabrics, such as chiffon, are often made into "ribbons" and pleated into shape; this means that scarf ends are sometimes attached to hats of this kind, often held in place by pieces of jewellery. Stiffened satin or taffeta imitates straw, and both are used for wider-brimmed hats. Cotton is an interesting newcomer. Stiffened cotton is used for everyday wear, and is well used for every shape. Coarse straws are moulded or draped but it is anticipated that these will not be worn until late spring.

PRACTICAL HOMECRAFT

Britain Coins A New Word In Furniture

By Dorothy Barkley

LONDON. FEMININE enthusiasm and curiosity are always at their height during the twice-yearly invasion of fashions from Paris, when Christian Dior, Jacques Fath, and their compatriots, become household words. But at this time of year we are in the uncertain position of fashions yesterday, fashions tomorrow, with the fashions of today undecided. Dior has been temporarily forgotten, and women have time and opportunity to revert to their nearest concern, that of buying for the home. An investigation of what is being fashioned in London by furniture designers and manufacturers is made recently.



The illustrations will partly answer this question, for they show the general trends very clearly. A living room, and a dining room are shown here, both furnished in a way typical of this style. Noticeable is the return to the wing chair. The armchairs, although fully upholstered, still retain elegant appearance. This is due to the fact that the hard angles and sharp corners of previous designs have given way to smooth curves and soft, rounded edges. The line of the design is continued down to the small, neat legs. The occasional furniture has purposely been kept small, to avoid overcrowding. An example of this is seen in the round table in the centre of the room. In the dining room the same general

salesman and place an order for six dining room chairs, you will be told apologetically that there are only three in stock, that the rest must be ordered from the factory.

Exaggeration? I think not. What is it then that has brought this furniture into the limelight, encouraging overseas buyers to seek as eagerly as those at home?

The good lines of the dining chair and table are emphasized by the use of woods remarkable for their colour and finish, such as sycamore, cherry and beech. Although mahogany, elm, walnut and oak are still used, as they have been for centuries, manufacturers are experimenting with unfamiliar woods imported from all parts of the world.

The air of elegant comfort about these two rooms is created by good design, by the clean, graceful lines, and the perfect proportion maintained throughout. The rooms are light, the touches of colour coming from an occasional, brightly spotted cushion. The wallpaper, in the dining room is typical of the new designs.



The machine age cannot hope to rival the exuberance of furniture created by hand in more leisurely times. But the designer for the machine has now learned that furniture must be not merely beautiful, but must be related to the social needs of the time. The

demand today is for furniture that will adequately accommodate small flats and rooms without overcrowding. This coming from an occasional, brightly spotted cushion. The wallpaper, in the dining room is typical of the new designs.

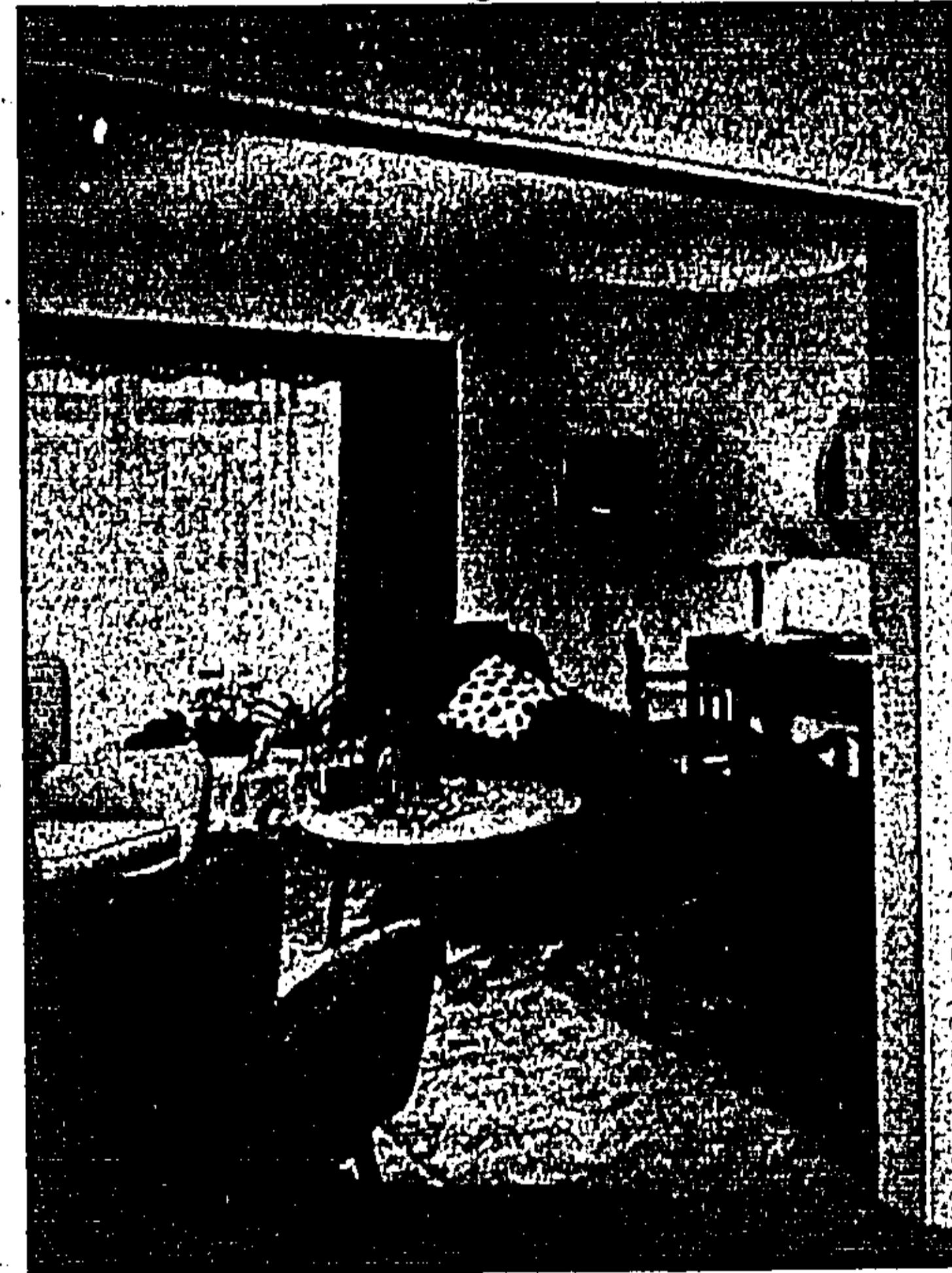
the walls of the room, making full use of every available inch of space. A unit of this type usually contains bookcases with adjustable shelves, a radiogram, and a folding writing desk. A novel idea for saving space was seen in a wing chair which could be converted when required into a three-seat settee by dropping down the two arms. One manufacturer has an interesting way of fitting a cocktail cabinet if the space is limited. It was set into the wall, concealed behind a painting which, being hinged, acted as the door.



The development of this style of furniture has taken place rapidly since 1948 when furniture "came off the ration." Designers then obtained more scope to use their initiative, through the relaxing of restrictions by the Board of Trade. The large furniture firms have their own group of designers but there are, of course, many independent designers working for the trade.

It is impossible to tell yet whether this is merely a passing phase, or whether it is something that will become part of the tradition of furniture.

THE ABOVE illustration shows dining room fitted with contemporary furniture; the general line may be seen in the round, polished table and in the chairs whose backs and legs are set at an angle. The diagonal pattern of the wallpaper, the stripes on the curtains and chair cushions are typical of contemporary designs in fabrics.



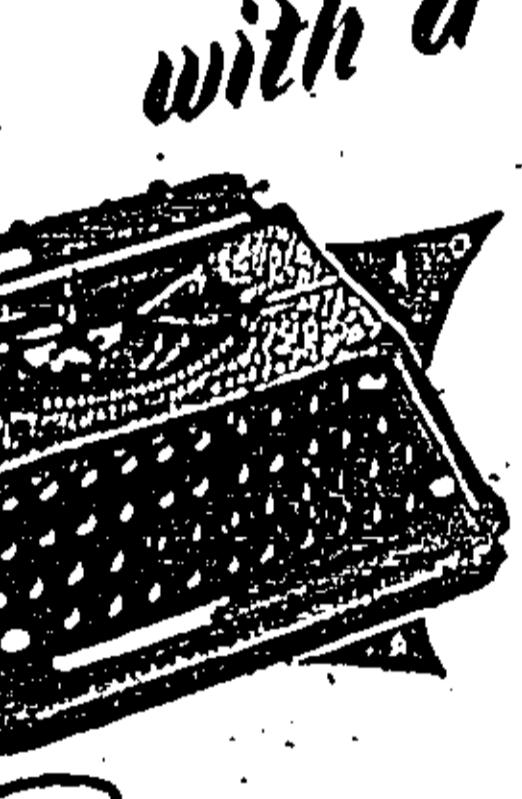
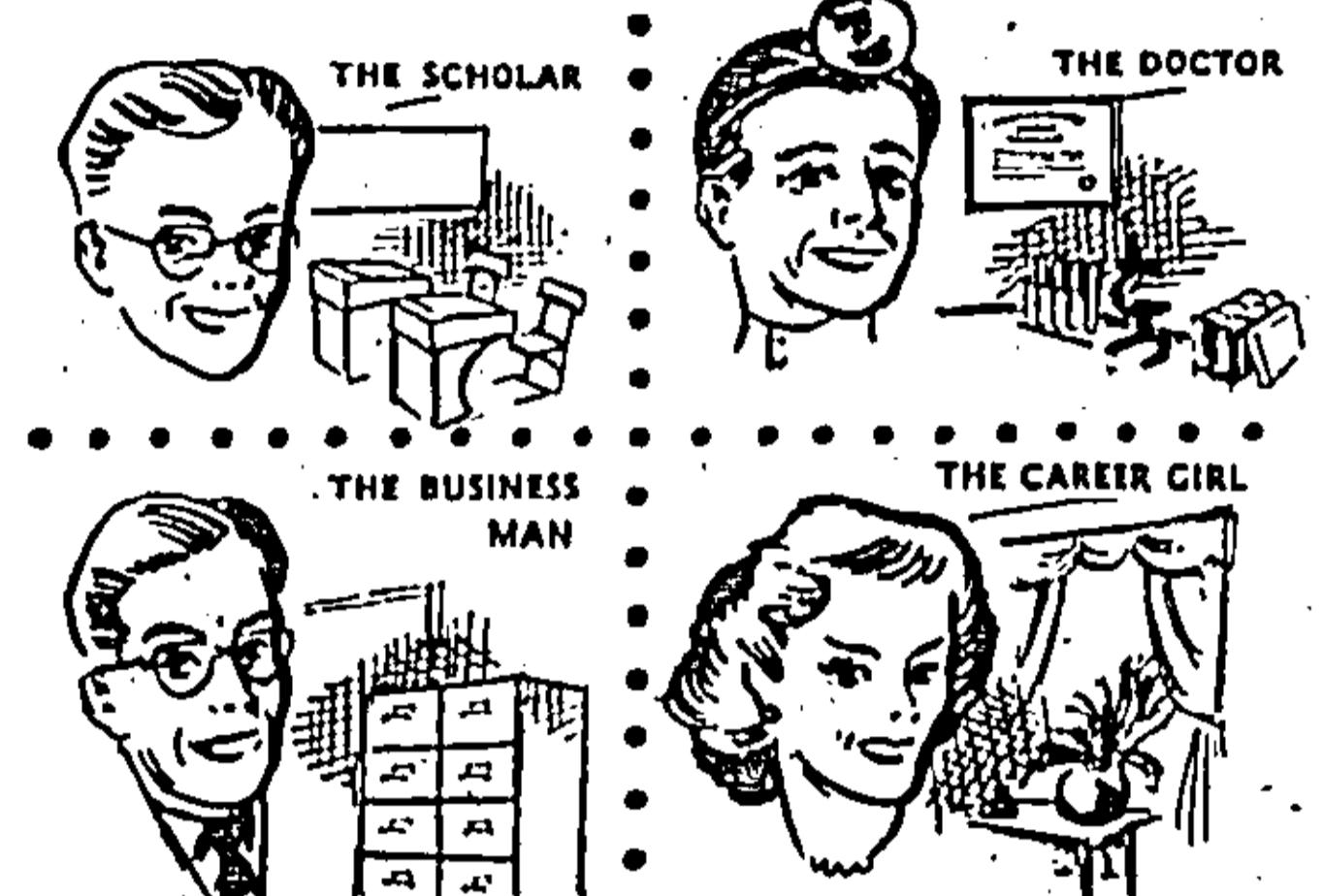
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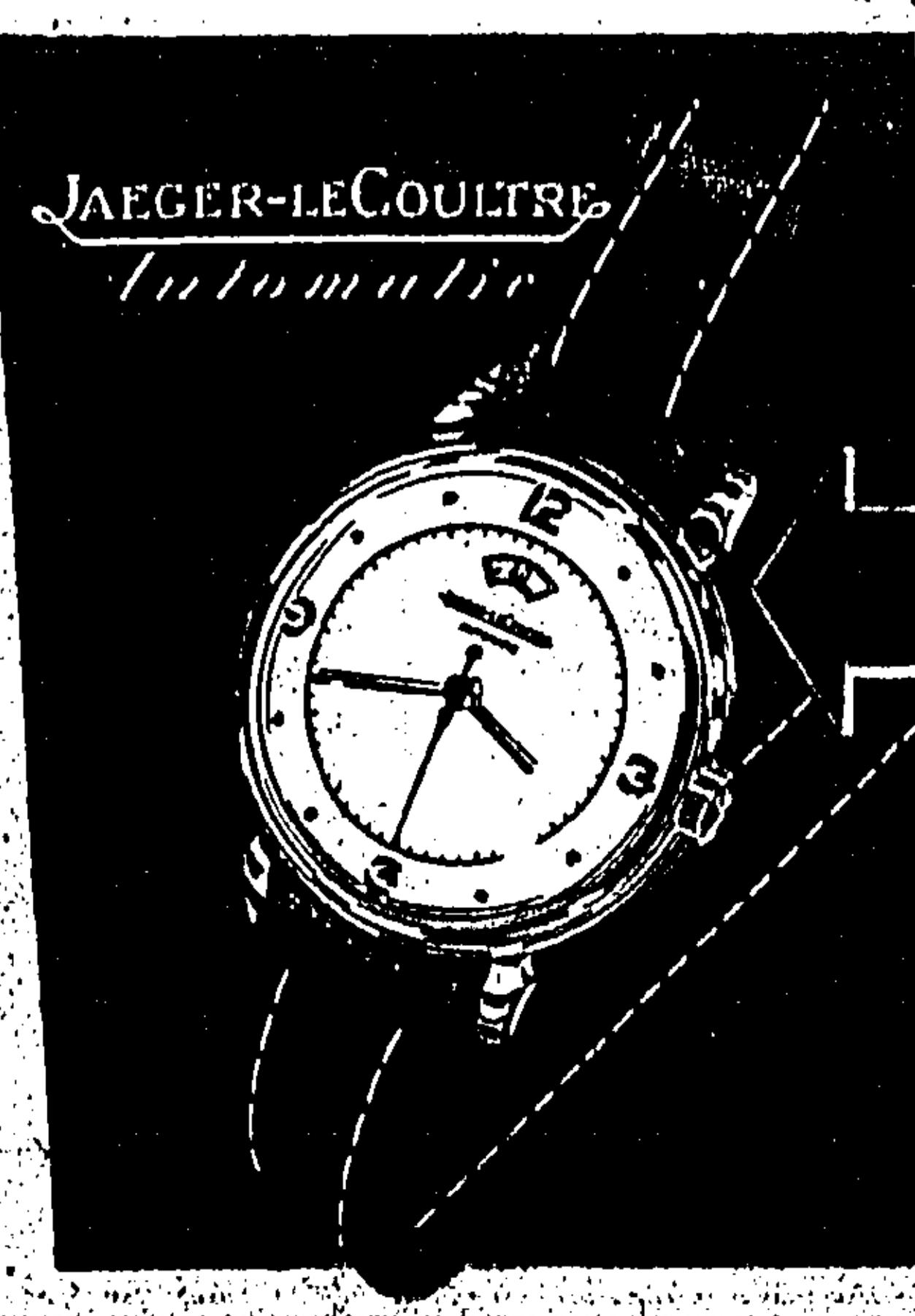
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THIS PICTURE strikes a new note in British furniture design. It shows a living room furnished with the new type of furniture. Note particularly the small round table, in mahogany and the wing chairs.

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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SHE LOST HER FIRST STAKE



MISS HEATHER MENZIES

FROM Monte Carlo we hear that Mr Menzies, the Australian Prime Minister, enjoyed his convalescence there after influenza. He is now on the way home to Australia.

One evening recently he, with his wife and daughter, had dinner with Somerset Maugham. After that they went to the Casino.

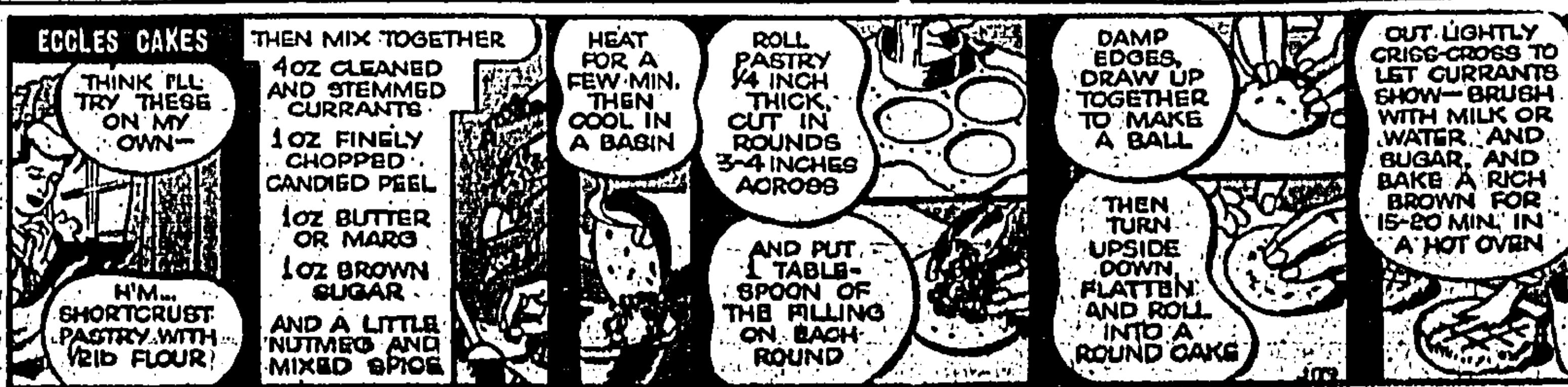
It was the first time Mr Menzies had seen roulette being played. His 22-year-old daughter, Heather, put some chips on—and was horrified when they were lightly swept away. She had not quite grasped the matter-of-fact peril of the game.

(London Express Service)

New Look for men's socks: Victorian—mauve & purple

MEN'S socks in Victorian purple, awning red, and garter blue will be all the rage this year. The British Colour Council suggested the new tones. They decide a year in advance what colours the fashionable woman will wear. Said a council official: "This Festival commemorates the 1951 Festival of Queen Victoria's reign. That suggests Victorian mauves and purples." British hosiery firms are concentrating on the home market for men. One has produced an all-wool sock with nylon toe and heel reinforcement, packed in a fancy gold box with the Festival crest on the lid.

(London Express Service)



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MR Patrick V. Dodge, Magistrate of Tai Po District Court, and Miss Elizabeth Mary Gove, who were married last week at St. Andrew's Church, photographed with friends after the ceremony. (Mainland Studio)



MR A. di Arculli, Commissioner of the St John Ambulance Brigade, making a presentation to Mrs. E. Holmes-Brown as a mark of appreciation of her services as General Secretary, from which post she has just retired. (Golden Studio)



SCENES at the launching on Monday at the Kowloon Dock of the new vehicular ferry, Man Lok. Mrs R. R. Todd, who performed the ceremony, is seen in upper picture with the Hon. Mr T. N. Chau, Mr Fung Ping-fan, Mr Lau Tak-po and Mr Lo Koon-kan. (Staff Photographer)



MR M. L. Durrant, Acting Postmaster General, conducted round the China Philatelic Association stamp exhibition by the President, Mr John B. Siu. (Staff Photographer)



THE Hongkong and Singapore Combined Services rugby teams who clashed here last week. The visitors are in striped vests. (Staff Photographer)



MR T. E. Bluck, manager of Messrs Whiteaway, Laidlaw and Company, Ltd., and Mrs Bluck were presented with a silver tea set by the staff on their impending departure from Hongkong on retirement. Picture shows Mr and Mrs Bluck surrounded by well-wishers. (Henry Mok)



ONE of the many young helpers who sold flowers last Saturday in aid of the Family Welfare Society. (Staff Photographer)



LEFT: Scene at Girl Guide Headquarters last week when Thinking Day was observed. (Staff Photographer) ● LONDON 17, which won the Pearce Memorial Cup on Wednesday, being led in after its victory. Mr W. K. Hsu is the jockey. (Staff Photographer)

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GRANT



CAPTAIN J. Moon, master of the new Royal Inter-ocean Line steamer, Tjiwang, greeting a guest at the cocktail party given on board the ship last week. (Staff Photographer)



MISS Dorothy Head, who annexed three tennis titles in the Philippines recently, seen in action in Hong-kong last week-end. (Staff Photographer)

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WHITEWAYS

He starts where Kipling finished...

by GEORGE MALCOLM THOMSON

THE CONSUL AT SUNSET. By Gerald Hanley. Collins. 9s. 6d. 254 pages.

HANLEY begins where Kipling left off. His graphic and powerful novel, THE BOOK OF THE MONTH, strengthens British fiction with a new and original talent. It has for its main theme the idea of Rule, the conception and problems of Empire in the modern world, the relations between a governing system and its subjects.

It is not, be it said at once, a novel about the colour question. Hanley's imperial rulers include—*as Kipling's did*—the African sergeant as well as the British political officer.

Upon the basis of an Empire with a divinely appointed civilising mission, Kipling built a stately philosophy, which found expression in a series of famous stories. He celebrated the imperialism of unquestioning belief.

Hanley's servants of Empire are undermined with doubts. All except Colonel Casey, elderly, hard-drinking, straight from the ancient mould; no flaw in his clay, no faltering in his touch. For him the Empire is a sacred club, of which he is a senior member.

But the Colonel senses that the world around him has changed.

At home, there is "Buggins," apothecaries of the mouthing Trade Union middle-head. "Out here"—it is Eritrea after the Italian defeat—there is Turnbull, who has been too long in the ranks ("It takes gentlemen to deal with savages," the Colonel maintains); Milton, who has gone to pieces with that black bint of his, Aurella; and Sole, maybe the worst disappointment of all.

Sole, an intellectual, falls in nerve and judgment at the moment of crisis—and takes refuge from his own failure in scepticism about the whole imperial idea.

But Sole is not the most interesting of these rulers. Apart from the Colonel, crafty and cynical, Turnbull stands out, a subtly drawn full-length portrait of the British NCO type. He is hard, hide-bound, bitterly self-respecting, at once more humane and more severe than machine-gun. When Sole for-

bids this the gaol is rushed, the chiefs are rescued, and Sole is badly wounded.

But, in the crisis, Sole the man of principle has pulled out his revolver, fired and killed: "the violence that belonged to this tortured and tired desert moved him to a quiet and dangerous wish to punish, to beat down and to subdue."

Note the edge on that writing; the distinction.

Hanley's book has the power to convey the misery of outpost life, the confusion of men's minds, the aching loneliness, the barbarity of the people. There is fighting here, massacre, mutilation. After killing their enemies, the warriors smash the water-containers so that the women will die of thirst: "They leaped and danced before the women, shining with the blood of the dead."



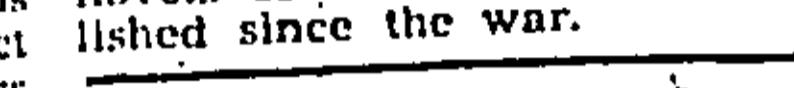
In the end, the trouble, instead of springing up into a widespread rebellion, petered out. For Turnbull, in his frenzy, commits an act of violence which puts all

the trump cards in the Government's hands. He sets the village on fire, destroying the grain stores. And only the Government has a reserve of grain. It is a weapon the Colonel is quick to seize.

This novel has outstanding qualities: its theme has importance. Its action is swift and implacable. Its scenes are presented to the eye with stereoscopic immediacy. Its characters, down to the last, meanest, most dishonest of officer's servants, are thoroughly understood and individualised.

For these reasons, "The Consul at Sunset" never relaxes its grip. For these reasons, it takes its place among the handful of first novels of real significance published since the war.

Very complex trouble it is when it breaks out—conflict between tribe and tribe, rulers and ruled, civil authority and military, pro-Italian natives (now stripped of their old prestige) and the other sort, Christian natives and Moslem, the stately people of Abyssinian stock and the "flat-nosed" Askaris brought in by the British—between Milton and Turnbull and, in the end, between Turnbull and Sole. Sole who arrives to relieve Milton, and arrives too late!



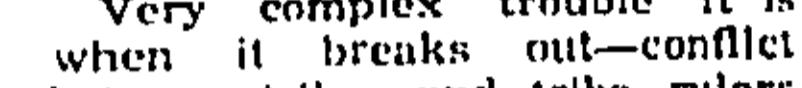
The drama inherent in the problem of Empire is crystallised in story sharp and fierce as a skirmish in a war, a story which has its own eloquence, spine and burning like a desert.

Milton, too fat, too sick with longing for his black girl, fails to send the wire asking for reinforcements which he had promised Turnbull he would send.

Turnbull knows the trouble is approaching the little station at El Ashang because

Milton, influenced by his woman, has given her tribe permission to water its camels at wells reserved by tradition for the rival tribe.

Very complex trouble it is when it breaks out—conflict between tribe and tribe, rulers and ruled, civil authority and military, pro-Italian natives (now stripped of their old prestige) and the other sort, Christian natives and Moslem, the stately people of Abyssinian stock and the "flat-nosed" Askaris brought in by the British—between Milton and Turnbull and, in the end, between Turnbull and Sole. Sole who arrives to relieve Milton, and arrives too late!



For Aurella, filled with sudden contempt for Milton, sends one of her tribesmen to kill him (a feat performed with no little relish), while she slinks into Turnbull's bungalow.

Turnbull, wrongly suspecting the rival tribe of Milton's murder, imprisons its chief. Sole arrives to find the gaol in a state of siege, and Turnbull, already more than half-way "round the bend," preparing to mow the mob down with a machine-gun. When Sole for-

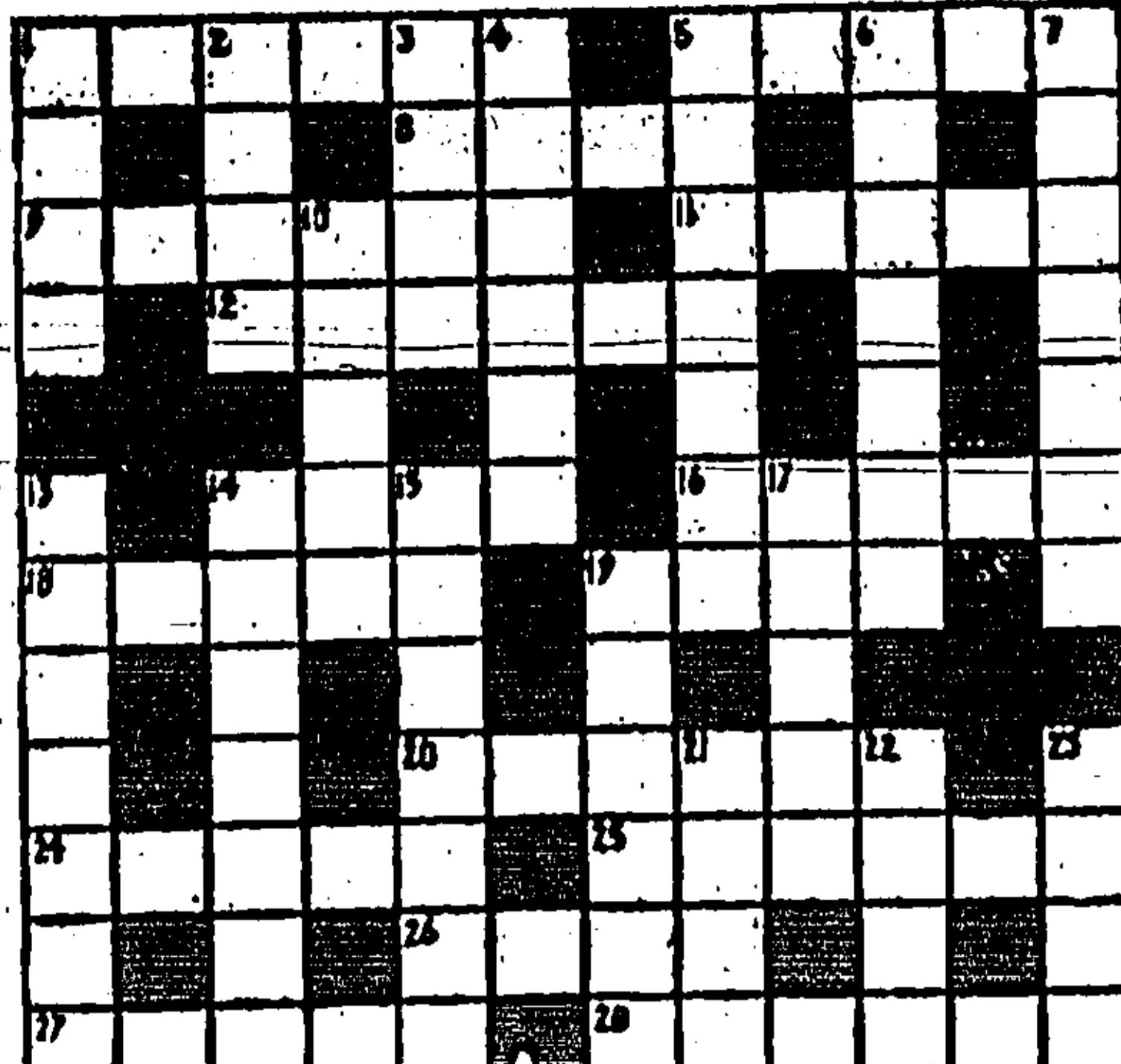
PEOPLE

Publishers get U.S.A. challenge

BY ION HOPE

© Into the market for pocket-sized reprint books steps a new competitor — Transworld Publishers.

A British Crossword Puzzle



ACROSS

- 1 Snub.
- 2 Bar of metal.
- 3 Escape.
- 4 Weak.
- 5 Opposite.
- 6 Common.
- 7 Agreed.
- 8 Hazard.
- 9 Seat.
- 10 Something special.
- 11 Optical illusions.
- 12 Meat.
- 13 Locality.
- 14 Smart.
- 15 In addition.
- 16 Sharp.
- 17 Tackle.

YESTERDAY'S CROSSWORD.—Across: 1 Sorts, 4 Gossip, 8 Random, 10 Shles, 12 Roster, 14 Prevent, 17 Cede, 19 General, 20 Sincere, 22 Plot, 23 Elected, 27 Tolled, 29 Aire, 30 Datum, 31 Hungry, 32 Tarry. Down: 1 Scrap, 2 Range, 3 Shore, 5 Oust, 6 Soiree, 7 Pastel, 9 Mongrel, 11 Hectic, 13 Steeled, 15 Rail, 16 Victor, 18 Dene, 20 Splash, 21 Notion, 24 Edict, 25 Tutor, 26 Dummy, 28 Lear.

Down: 1 Snub.

2 Bar of metal.

3 Escape.

4 Weak.

5 Opposite.

6 Common.

7 Agreed.

8 Hazard.

9 Seat.

10 Something special.

11 Optical illusions.

12 Meat.

13 Locality.

14 Smart.

15 In addition.

16 Sharp.

17 Tackle.

The SNAPSHOT GUILD



Made with a shutter speed of 1/25 of a second at a lens aperture of f/4.5, this shot indicates the pleasing indoor pictures anyone can make with normal sunlight.

With Minimum Equipment

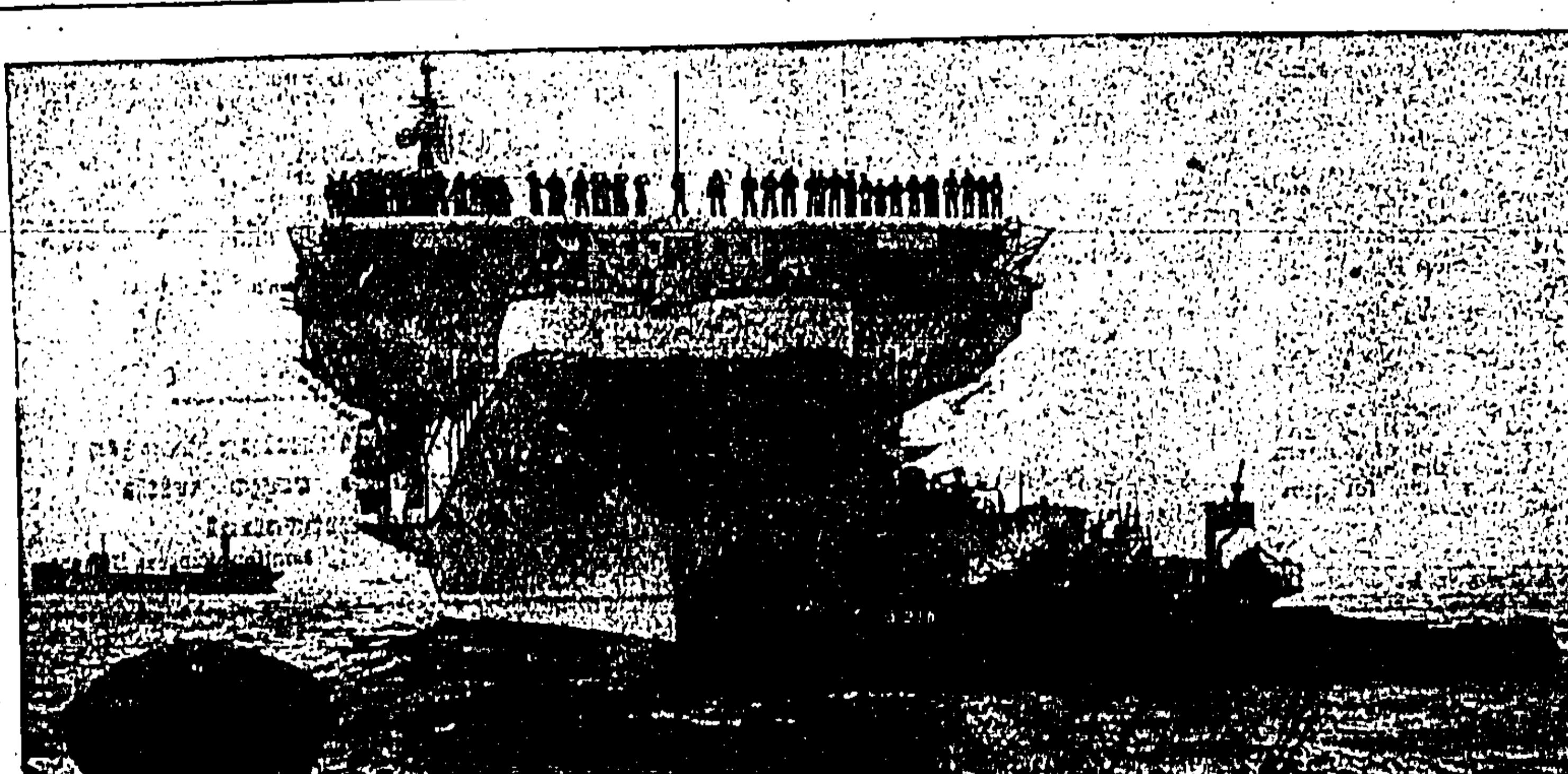
PERHAPS the simplest way of making indoor pictures is by day-light, using the winter sunlight streaming through a window of your house. About the only accessory needed for making pictures in this way is a bedsheet, a piece of white cardboard, or some other material, which will serve as a reflector.

The need for a reflector of some sort arises from the fact that sunlight is one-directional—it streams in the window, lighting one side of your subject but not the other. Consequently, you want some way of reflecting the sunlight on to the shadow side of your subject.

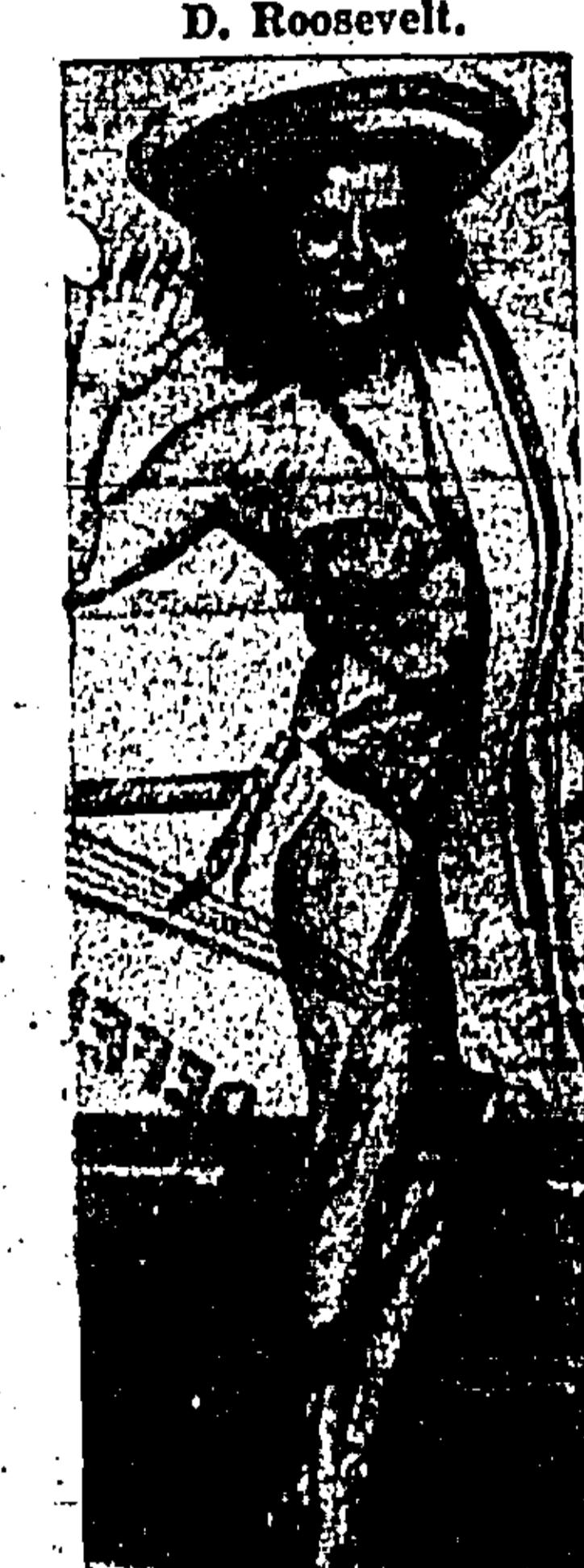
One of the best ways of making pictures of this type is to seat your subject by the window. Place the reflector a few feet away so that the sunlight is reflected back on his shadow side. Then make your picture from an angle of approximately 45 degrees.

In any case, as you gain experience with indoor pictures by normal sunlight, you will find that variations come to you easily. The big point here—as in almost any type of photography you know—is to go ahead. Only by using your camera in new ways can you gain new pleasure.

—John van Guilder.



Left: Crewmen line up on the upper deck of the USS Coral Sea as the aircraft carrier takes its berth at a Norfolk, (Virginia), Naval Base pier after five months of duty in the Mediterranean area. The carrier was relieved by the USS Franklin D. Roosevelt.

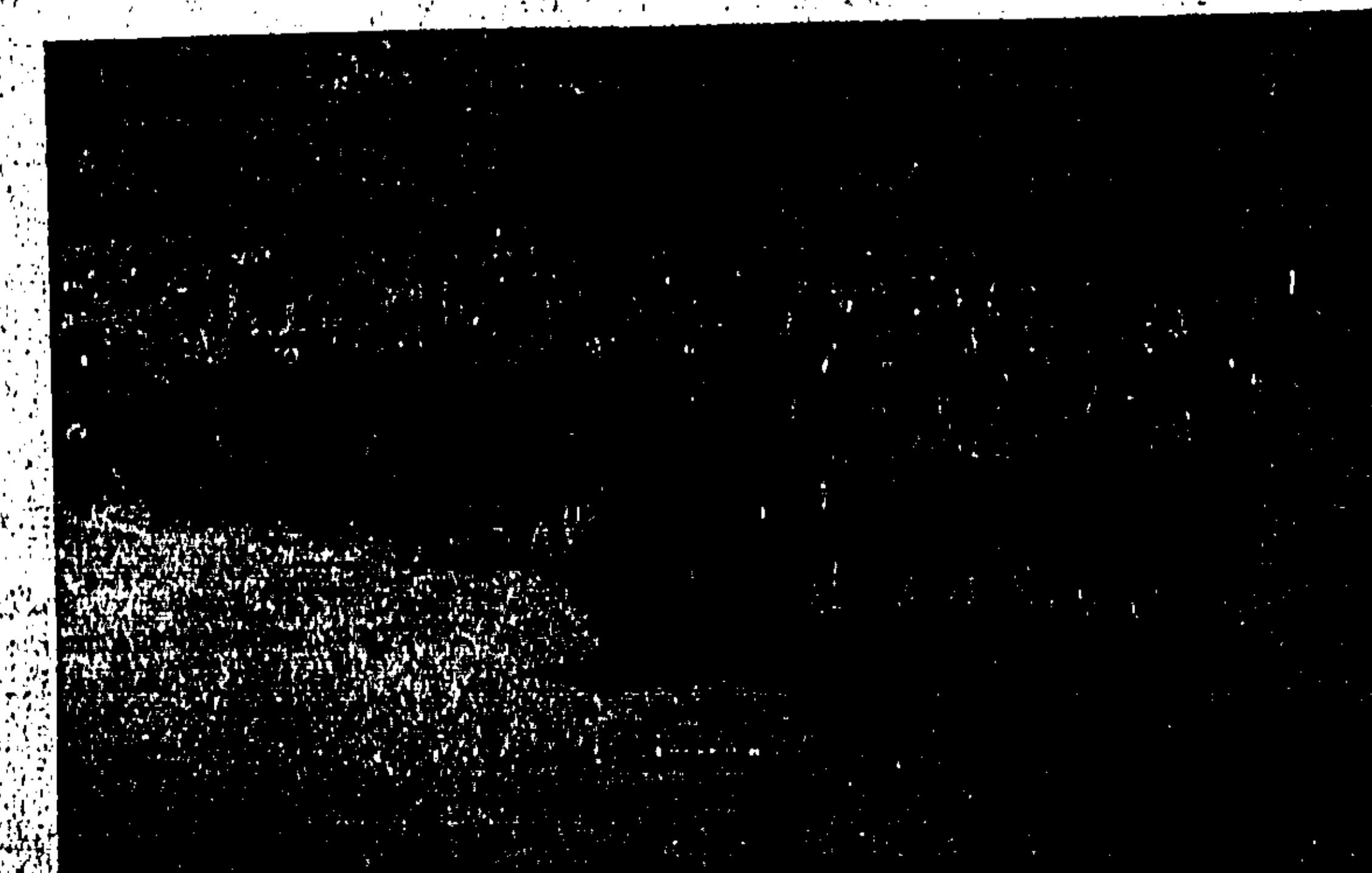


Showing the influence of south of the border fashions, Maria Martone blends a Mexican hat and serape with a bikini bathing suit in Miami Beach, Florida. The French-type swimsuit is already considered old-fashioned.

Right: Part of a herd of over 1,000 elk, driven from the Cascade range, by the sub-zero weather near Yakima, Washington, is shown feeding in an open field. The Game Department, which is providing food for the animals, is attempting to concentrate them at feeding spots to prevent foraging on



Opposite Indian braves from Red Rock, Oklahoma, set up camp among the Seminoles at Muskogee Village, Florida, while they train for the Miami Golden Gloves contests. Above, Chief Sugar Brown, manager-trainer-father, holds a towel for his two sons, Elmer, left, and Junior, while they get a work-out. Marvin Sugar Brown looks on at right.



Using baby carriages, bicycles and old-fashioned manpower to carry the sacks away, hundreds of Londoners turn up at a local gasworks to buy coke to boost their dwindling fuel supplies. The fuel shortage and the heavy demand for what there is have kept England's low surface fires lower than usual.

"GRANDSTAND" On Softball

JUNIOR LEAGUE PLAYOFFS HOLD THE SPOTLIGHT THIS WEEK-END

The Junior League playoffs grab the softball spotlight again this week as the Blackhawks stage a last ditch stand to get back into the pennant picture with a win against the favourite Dragons, whom they meet at 2 p.m. this afternoon, while the surprising Delawares cross bats with the Rexes for the first time at 3.30 p.m.

The Senior League schedule runs into the second last week of the elimination series with four tussles carded for tomorrow, and even though the outcome of these games will not affect the chances of the finalists, rivalry among these teams is so keen that interesting games are expected.

Overseas Chinese tangle with the Pandas at 2 p.m. to settle a feud while a seemingly revived Canadian outfit will be working on all cylinders to crack the Braves' undefeated streak of nine games...

Rods and Dodgers settle their grudge at 11.00 a.m., while St Joseph's, who are one more headed towards Pennington, warm up against the Baseballers before taking on South China next week in a showdown.

In the Ladies' loop, St Teresa's wind up their schedule against the Squars in the curtain-raiser slated for 9.30 a.m.

The Blackhawks, who are still staggering under the crushing blow dealt to them by the Delawares last week when they were humiliated 6-3 by the underdogs, will start against the Dragons in their most crucial game of the title series. Having lost to the Dragons once before, the Hawks cannot afford to drop another decision, particularly to the Dragons, who are as yet undefeated.

UNLUCKY BREAK

Coach Rennie Sequira, who has guided the Hawks to the top in the Blue Section preliminary rounds, suffered an unlucky break by the departure of the Gutierrez brothers, two of his heaviest stickers.

The hard-working mentor is still confident, however, that his outfit can take the Dragons to town, and comparing the teams players for player, we are inclined to agree with him, provided the players play to win instead of marching up to the plate with one eye on the bat-

In the pitching department, Sequira has Joey Graca and Renie Barreto, but in view of the heavy willow-wielding of the opposition, Sequira will probably start fastballer Graca on the mound.

Graca has registered some brilliant performances, but at times he has broken out into a fit of wild pitching that almost reaches record standing. The Hawks' fate depends to a large extent on how frequently Graca chuck the apple through the strike zone.

Harry Louie's Dragons have been playing up to expectations so far, and the catcher-manager himself seems to be in right

THEY WERE A TERRIFIC TRIO



Jimmie Foxx, centre, newly-elected member of the Hall of Fame, is congratulated in New York by Tris Speaker, left, and Ty Cobb, who made baseball's shrine in previous years. The trio played on the Philadelphia Athletics team of 1928.

Peter Wilson's BOXING ACADEMY:

Don't Let That Left-hand Fetish Trap You

In the old, and often brutal, days of bare-knuckle fighting a pugilist could lose in only three different ways—by being "knocked out of time" (i.e., failing to recover in the half-minute interval allowed after a knock-down which alone ended a round); by retiring, or by fouling his opponent.

Fights were always to a finish—unless broken up by the police or by ruffians whose favourite was getting beaten.

The rules are very different now. First of all the contests are of a definite duration.

In professional boxing they consist of four, six, eight, ten, 12 or 15 rounds, three minutes to each round, with a minute's interval between each round. (In some of the smaller halls the pestilential two-minute rounds have been reintroduced.)

Nowadays the most common way of winning a contest is "on points." That's to say, one boxer has scored more clean, direct punches, with the knuckle part of the clenched glove on the "target area."

What is this "target area"? It's the front or sides of the head—and the front or sides of the body "above the belt" (and the belt is an imaginary line drawn across the body from the top of the hip bones).

The man who scores most clean punches is given a maximum of five points, or marks, at the end of each round and his opponent is given proportionately less. If they're each done equally well both get the full five points.

Most referees score in fractions of a point and in a normal close round they would give boxer A 5 points and boxer B 4½. A score of 5 to 4½ would mean that A had shown a considerable superiority over B. Five to 4½ means that A has been all over his man and has possibly floored him.

And 6 to 4—the largest difference I've ever come across—means that the boxer losing that round has almost certainly been knocked down more than once and has, in fact, done nothing but manage to last out the three minutes.

PAINT BRUSH

You may be one of the people who think that a punch with the left hand counts more than one with the right. This, most certainly, is not so. But it underlines the fetish which has been made of the straight left—sometimes known as the "traditional weapon of British boxing."

The straight left, correctly delivered, with the full weight of the body behind it, can be as devastating as a conductor's baton—it's often known as the "paint brush" since it is with this punch that an opponent's nose is so often reddened.

But two hands are better than one, and British boxers have often been at a disadvantage against Americans or Continentals who correctly use both hands in attack and don't save their right solely for blocking or parrying the other man's punches.

Incidentally, it's absurd to regard the straight left as "traditionally British." Anyon who saw the fight in which Joey Maxim, from Cleveland, U.S.A., took the world's light-heavy-weight championship from Freddie Mills, of Bournemouth, England, would have seen the triumph of the straight puncher—using a correct proportion of straight lefts over the rugged hooker and swinger. But it was the American who employed the "traditional British" methods.

FARCIQUE, BUT...

So if the referee did not stop a bout when one man was 3 points ahead and that man were knocked out with the first punch of the next round, the decision would have to be a draw.

And if the man were 5½ or more points ahead he would have to be given the decision on points, although he had been knocked colder than a polar bear's nose.

This may seem farcical, but it is none the less true and it marks one of the prime differences between prize-fighting (which is, of course, illegal) and boxing.

Another signal difference is that the (physical) lot of the modern boxer continues to be looked after.

One of the most recent amendments to the rules now allows fly-weight to middle-weight to wear shirt or bandages and taped to their hands, and feather- and heavy-weights up to 120lb.

For when a man is on the floor he is temporarily held out

John Macadam's Column

... AND LORD'S WILL 'LOSE' THE ASHES

Strolling, as is our morning wont, along Oxford-street, W., the other day, we turned off northwards, proceeded along one of these offshoots of the main drag, and dropped into Lord Derby's old home.

The Lord Derby who lorded it over this magnificent London mansion in the days when life was a gracious, spacious affair, when men had good manners and women didn't clutter up bars, wasn't at home, for he has been called to his fathers, but you got the Edwardian impact as soon as you crossed the threshold.

The wide, marble-flloored ambassadorial quality of Adam hallway must have been an assembly place out of this world as the King and Queen and the lords and ladies crowded in from their carriages and made their rustling-of-silk-and-satin way up the magnificent staircase.

There is no Derby there nowadays—only a few executives of the publishing firm of Hutchinson's for Walter Hutchinson bought the place in 1946 for £300,000 and converted it, under the name of Hutchinson House into the National Gallery of British Sports and Pastimes—relics valued at up to £500,000.

FESTIVAL FEATURE
Reason for telling you all this is that the magnificent house in Stratford-place, W., will be one of the most attractive features of the coming Festival of Britain.

And it is difficult to imagine a visitor from abroad who will not delight in not only the temporary British sporting treasures it will house, but the grand magnificence of the house itself.

The most-prized pots of British sport will be there. The Football Association is stripping its walls now of trophies we never even knew it possessed, beautiful pieces of silver and gold from every European country it has visited.

Silver statuettes from Central Europe, wood carvings from Scandinavia, wrought gold from the Far East—all tributes to

—London Express Service

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

ANNUAL RACE MEETING

Saturday 24th, Wednesday 28th February and Saturday 3rd March 1951

The First Bell will be rung at 11.30 a.m. and the first race will be run at 12.00 Noon, each day. The fifth interval is after the fourth race (1.30 p.m.).

There are eleven races each day (33 in all). The "Pearce Memorial Cup" is scheduled to be run on the Second Day, Wednesday, 28th February, Race No. 6 at 3.30 p.m.

Through Tickets at £6.00 each may be obtained at the Comptore Office of the Treasurers, 1st Floor, Telephone House, also Tickets at £2.00 each for the Special Cash Sweep on the "Pearce Memorial Cup," the sale of which will close at 5.00 p.m. on Tuesday, 27th February.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on F-day, 23rd February, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguilar Street, Hong Kong

or
382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WILL NOT BE ISSUED FOR THE 1951 RACING SEASON UNTIL 1ST APRIL, 1951. 1950 SETS ARE VALID UNTIL THEN.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Brides admitting ladies not in possession of Brooches or Seaside tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at £10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all chits etc.

Brides admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptore Office and the Secretary's Office will close at 10.00 a.m. each day. Both offices at 1st Floor, Telephone House.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 2718).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THIS MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is £3.00 per day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC-TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMICES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

BY ORDER,
G. A. GLEAF,
Secretary.

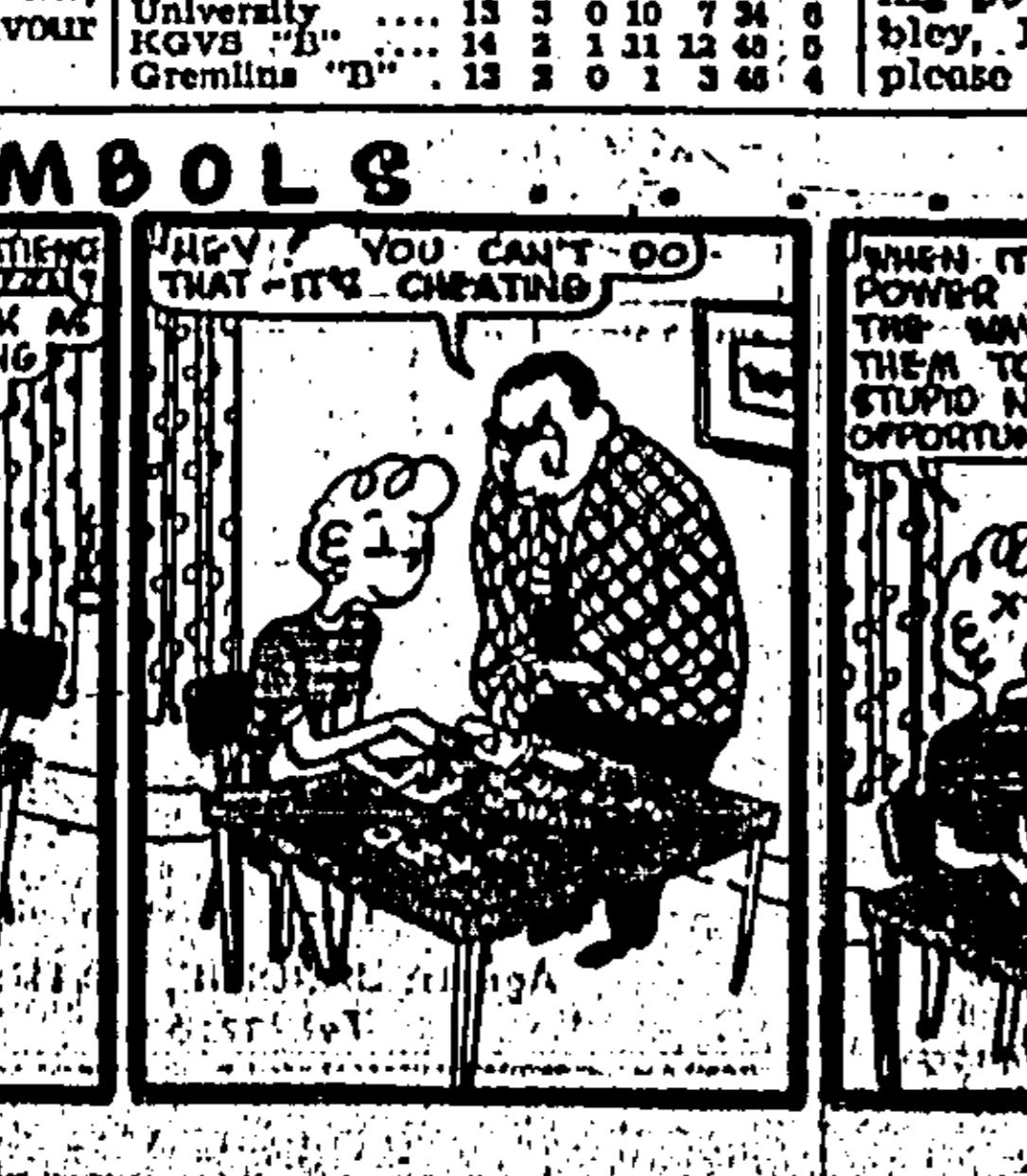
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"FENGTIEN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 4th Mar.
"ANSHUN"	Kobe, Osaka & Yoko- hama	5 p.m. 5th Mar.
"HUNAN"	Tsinling & Tientsin	5 p.m. 5th Mar.
"PAKHOU"	To kyo, Yokohama, Nagoya, Osaka & Kobe	3 p.m. 8th Mar.
"SHENGKING"	Kueking	5 p.m. 8th Mar.
"POYANG"	Tsinling & Tientsin	3 p.m. 9th Mar.
"SHANSI"	Hangchow	5 p.m. 10th Mar.
"HINKHANG"	Singapore & Djakarta	5 p.m. 14th Mar.
"SHENGKING"	Kueking	5 p.m. 20th Mar.
"YUNNAN"	Bangkok	Sal from Custodian Wharf

ARRIVALS FROM

"POYANG"	Tientsin	4/5th Mar.
"PRODUCE"	Moj	5th Mar.
"PAKHOU"	Bangkok	6th Mar.
"SHENGKING"	Kueking	7th Mar.
"FOOCHOW"	Indonesia & Blantau	8th Mar.
"SINKIANG"	Singapore	7th Mar.
"SHENGKING"	Kueking	7th Mar.
"SHANSI"	Bangkok	7th Mar.

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SAILINGS TO

"TAIPING"	Kure, Yokohama & Yokohama	5 p.m. 8th Mar.
"CHANGTIE"	Sydney & Melbourne	13th Mar.
"TAIPING"	Sydney & Melbourne	28th Mar.

ARRIVALS FROM

"TAIPING"	Australia & Manila	7 a.m. 4th Mar.
"CHANGTIE"	Japan	10th Mar.
"TAIPING"	Japan	25th Mar.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"ASTYANAX"	Genoa, London & Holland	3rd Mar.
"PELEUS"	Marcelles, Liverpool & Glasgow	8th Mar.
"CALCHAS"	Dublin & Liverpool	25th Mar.
"AGAPENOR"	Genoa, London, Holland & Hamburg	27th Mar.

Scheduled Sailing from Europe

	Sails	Sails
G. "ANCHISES"	Liverpool	Rotterdam
S. "AGAPENOR"	28th Jan.	—
G. "PATROCLUS"	5th Feb.	—
S. "AENEAS"	14th Feb.	18th Feb.
S. "AUTOMEDON"	4th Mar.	—
G. "NYMIDON"	7th Mar.	—
* "PROMETHEUS"	Sailed	—
G. "PERSEUS"	13th Mar.	17th Mar.
S. "MARON"	21st Mar.	—
G. "BELLEROPHON"	21st Mar.	—
G. Loading Glasgow before Liverpool.	—	—
S. Loading Swansea before Liverpool.	—	—
All unscheduled.	—	—

DE LA RAMA LINES

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"BATAAN" 19th Mar.

Sailing to NEW YORK, BALTIMORE, PHILADELPHIA, BOSTON, NORFOLK, NEWPORT NEWS and CHARLESTON via JAPAN, SAN FRANCISCO, LOS ANGELES, CRISTOBAL and KINGSTON.

"ANDAMAN" 4th Mar. Buoy AG 7th Apr.

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	(Connects at Bangkok with U.S.A. to Rangoon)	
HK/Saigon/Singapore (DC-4)	Noon Wed.	4.10 p.m. Thurs.
HK/Manila/B.N./Borneo (DC-3)	6.30 a.m. Mon.	4.00 p.m. Tues.
HK/Manila (DC-3)	6.00 a.m. Wed.	1.15 p.m. Thurs.

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"BENMACDHUI"	do	—	28th Mar.
"BERNALDEB"	do	—	5th Apr.
"BENAVON"	do	—	16th Apr.
"BENVENUE"	do	—	7th May

SAILING

LOADING

ON OR AFT.

"BENVORLICH"	Liverpool & Rotterdam	17th Mar.
"BERNALDEB"	Liverpool, Glasgow, Dublin & Rotterdam	10th Apr.
"BENAVON"	London, Antwerp, Rotterdam & Hull	12th May
"BENMACDHUI"	London, Antwerp, Rotterdam & Hull	2nd Apr.
"BENVENUE"	London, Antwerp, Rotterdam & Hull	20th Apr.

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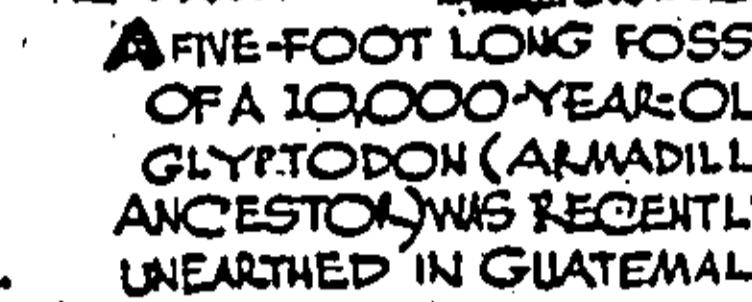
the BOYS and GIRLS PAGE

ZOO'S WHO

THE PROBOSCIS MONKEY OF BORNEO HAS SUCH A LONG DROPPING NOSE THAT HE HAS TO HOLD IT OUT OF THE WAY WHILE EATING...



DEER WERE REPORTED SO NUMEROUS THAT THEY WERE OVERBROWSING PASTURE LAND NEAR ASIBALE PROVINCIAL PARK, ONTARIO, LAST FALL.



A FIVE-FOOT LONG FOSSIL OF A 10,000-YEAR-OLD GLYPTODON (ARMADILLO ANCESTOR) WAS RECENTLY UNEARTHED IN GUATEMALA.

Scalpers and Scalp-savers

BY MARY GOSS



TRIBES FRIENDLY TO THE COLONISTS WERE OFTEN CHASED AND SCALPED.

STAND GUARD ON THE HIGH POINTS OVERLOOKING THE FIELDS IN ORDER TO PROTECT THE MEN WORKING IN THEM.

INDIANS OFTEN CAUGHT THE COLONISTS NAPPING. AND SOMETIMES WITH UNEXPECTED RESULTS, AS IN THE CASE OF JONATHAN SCOTT AND HIS TWO SONS.

JONATHAN AND HIS BOYS HAD BEEN WORKING IN A MEADOW. AT NOON THE FATHER SAT DOWN UNDER AN OAK TREE NEAR A RIVER BANK TO EAT HIS DINNER. THE BOYS SET THEMSELVES A SHORT DISTANCE AWAY. AS HE WAS MUNCHING AWAY, SOME INDIANS SNEAKED UP BEHIND JONATHAN

AND CAPTURED HIM. THE BOYS, SEEING WHAT HAD HAPPENED TO THEIR FATHER, SCAMPERED INTO THE WOODS AND SAFELY.

THE INDIANS TOLD JONATHAN THAT THEY WOULD KILL HIM UNLESS HE MADE HIS BOYS COME BACK. HE DID SO RELUCTANTLY.

THE INDIANS THEN TOOK ALL THREE OFF TO CANADA AND HELD THEM FOR RANSOM.

WHEN JONATHAN AND HIS SONS WERE FINALLY REDEEMED BY FRIENDS, THE INDIANS OFFERED TO ESCORT THEM HOME. THIS WAS DONE WITH JONATHAN AND HIS OLDER SON, BUT THE YOUNGER ONE REFUSED TO GO. DURING HIS CAPTIVITY HE DECIDED HE WANTED TO BE AN INDIAN. HE REMAINED AND BECAME A FULL-FLEDGED MEMBER OF THE TRIBE.

IN THE SAME PERIOD A COLONIST WHO WAS SERVING IN THE ENGLISH ARMY WAS TRAPPED BY THE INDIANS. HE TRIED TO ESCAPE BY PLUNGING INTO A RIVER AND ESCALDING DOWN A WATERFALL. HE SURVIVED THE WATERFALL BUT FAILED TO GET AWAY FROM THE INDIANS.

THEY LEFT HIM TIED TO A TREE FOR THREE DAYS AND NIGHTS WITHOUT FOOD OR WATER. THEN THEY CARLED HIM NORTH AND SOLD HIM TO THE FRENCH. HE WAS RESCUED BY THE ENGLISH WHO, PERHAPS, WOULDN'T HAVE BEEN SO EAGER TO DO SO HAD THEY REALIZED WHOM THEY WERE SETTING FREE.

ALTHOUGH HE WAS THEN A MAJOR IN THE ENGLISH ARMY HE WAS LATER TO BECOME A LEADER OF THE AMERICAN REVOLUTION. HIS NAME WAS GENERAL ISRAEL PUTNAM.

IN THE SAME PERIOD A COLONIST WHO WAS SERVING IN THE ENGLISH ARMY WAS TRAPPED BY THE INDIANS. HE TRIED TO ESCAPE BY PLUNGING INTO A RIVER AND ESCALDING DOWN A WATERFALL. HE SURVIVED THE WATERFALL BUT FAILED TO GET AWAY FROM THE INDIANS.

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